

RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	DDN.B.SecS3.T1
Object title	Fragment of overfired clay horse figurine
Artists / Makers	
Dimensions	6,8 x 4,2 x 2,6 cm
Material	
Date	First Millennium BCE
Description	-> en, eMuseumPlus: Head of an overfired horse figurine found in the temple area at Dadan
Inscription	
Credit line	
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

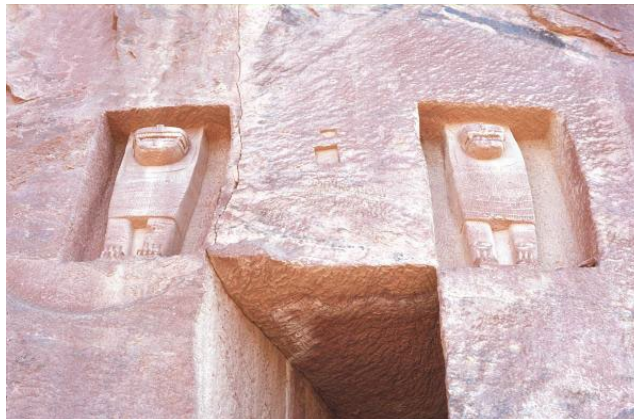
Inv. No. RCU.2018.1.1
Object title Arabien
Artists / Makers Andreas Schmidt-Colinet
Dimensions
Material Material: plastic (material); Material: reversal film
Date 1982 AD

Description From Dr. A. Schmidt-Colinet collection of 141 colour 35mm slides from 1982 Hegra Excavations. It shows Mad'in Saleh tombs, Hejaz railway buildings and locomotives, Al-Ula views and oasis and Mada'in Saleh's views. It also shows the tombs with old graffiti (carving and inscriptions now removed).

Inscription

Credit line Royal Commission for AlUla

Object Count 1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2019.23.33
Object title	The Lion Tombs of Dadan 2
Artists / Makers	Ahmed Mater
Dimensions	
Material	
Date	2019 AD
Description	
Inscription	
Credit line	Royal Commission for AlUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

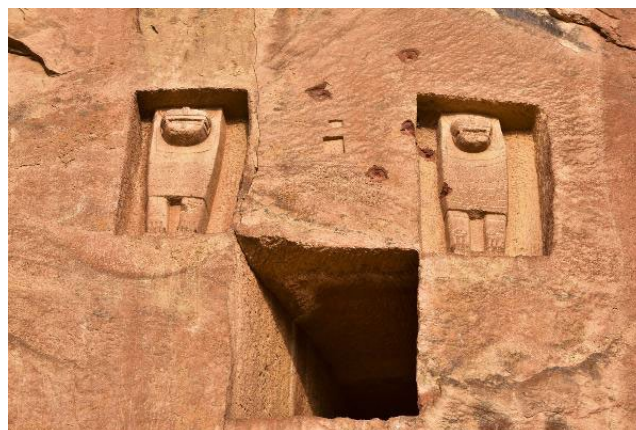
Inv. No.	RCU.2019.28.13
Object title	Reliefs of Lions
Artists / Makers	null
Dimensions	
Material	Material: digital imaging
Date	2018 AD

Description -> en, eMuseumPlus: Carved in the eastern facade of Jabal Dadan, this brilliant tomb facade might have belonged to local governors or other influential people. These tombs are square-shaped holes, cut at different heights out of the side of the mountain, their cavities being about two meters deep. They are approximately dated to the 5th century BCE, the probable period of the Lihyanite takeover of the region. Today reaching the Lion Tombs involves climbing stairs up fifty meters where the tombs were cut in the cliffs. These sculptures of lions that are an outstanding example of the Mesopotamian influence (i.e. Lion of Babylon), and are the proud iconic figures of this ancient oasis. An inscription on one of these two tombs indicates that it belonged to a member of the Minaic community of Dedan that originated from Ma'in in today's Yemen. The Minaic were the most important trade partners for Dedan and even had a small colony living in the ancient oasis.

Inscription

Credit line Royal Commission for AlUla ; العلا لمحافظة الملكية الهيئة

Object Count 1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2019.120
Object title	Statue of a man, broken at the knees
Artists / Makers	
Dimensions	Object dimensions 107 x 51 x 26 cm Weight 137,5 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	<p>-> en, eMuseumPlus: An incomplete sandstone statue of the human representing the body and thighs in a standing position. The arms appear attached to the sides of the body and the handles are closed and part of the right hand is broken. There is an impermeable hole in the left hand and the chest and body muscles protruding through the sunken incisions. At the back of the bottom of the headdress there is a fracture in the front of the right shoulder.</p> <p>-> ar: الوقوف وضع في والفخذين الجسم يمثل للإنسان مكتمل غير الرملي الحجر من تمثال الذراعين تظهر اليسرى اليد في منفذ غير ثقوب يوجد. مكسور اليمنى اليد من وجزء مغلقة والمقايض الجسم بجانبين ملتصقتين كسر يوجد الرأس غطاء أسفل من الخلفي الجزء في. الغائرة الشقوق خلال من بارزة والجسم الصدر وعضلات الأيمن الكتف مقدمة في</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.14
Object title	Sandstone Slab with a Liyhanite Inscription
Artists / Makers	
Dimensions	40 x 29,5 x 7 cm Weight 15 kg
Material	Material: sandstone
Date	100 BCE
Description	<p>-> en, eMuseumPlus: Sandstone slab with a Dadanitic inscription written in the Liyhanite dialect. The inscription includes a religious offering to the chief deity of Dadan, Dhu Ghaybah in the year seventeen of the rule of Talmy son of Ldn King of Liyhan.</p> <p>-> en, Object description: Dadanite inscription written with a Liyhanite dialect on a sandstone slab. This text originated from the site of Dadan, the current AIUla, and continued until the end of the first century BC. It was used by Dadanite and Liyhanite people and was spread outside AIUla until Hasma's Valley in the far North of the Kingdom of Saudi Arabia.</p> <p>The inscription includes a religious offering to deity Dhu Ghaba from a member of the people.</p> <p>-> ar, Object description: القلم وهذا رملي حجري لوح على اللحيانية باللهجة كُتِب القلم داداني نقش الداداني الشعبيين قبل من مستخدمًا الميلاد قبل الأول القرن نهاية حتى واستمر حاليًا العلاء دادان منطقة في نشأ السعودية العربية المملكة شمال أقصى حسمى وادى حتى العلاء خارج وانتشر واللحياني، الشعب هذا افراد احد من غيبة ذو للاله دينة تقدمه النقش ويتضمن</p> <p>-> ar, eMuseumPlus: تقدمه النقش ويتضمن رملي حجري لوح على اللحيانية باللهجة كتب داداني نقش لحيان ملك لذن بن تلمي حكم من عشر السابعة السنة في غيبة ذي للاله دينية</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.121
Object title	Stone Inscription
Artists / Makers	
Dimensions	Object dimensions 60 x 32 x 8 cm Weight 20 kg
Material	Material: sandstone
Date	
Description	-> en, Translation: Red sandstone slab consisting of five lines with a frame executed in the style of recessed carving, separating the lines by horizontal lines and vertical lines between the words. It dates back to the period of King Talmi al-Luhayani. Technique: Sculpture deep -> ar, Object description: الأحمر الرملي الحجر من لوح الحفر بأسلوب منفذة إطار وجود مع أسطر خمسة من يتكون: الوصف أفقية خطوط السطور بين يفصل الغائر، الحفر بأسلوب منفذة إطار وجود مع أسطر خمسة من يتكون: الوصف اللحياني تلمي الملك فترة الى يعود الكلمات بين ما عامودية وخطوط الغائر النحت: التقنية
Inscription	ar, النقش حروف: 1 - و / ي ن ب / ه ر ض ن / ن ب / د ر م 2 - ه ب أ / ي ل ع / ح ل س / ه ق ر ط 3 - ع / ت ن ب / ي ع / ي ل ع و / ه ر ض ن 4 - ت ن س / ي ع / ت د ل خ / ه ر ض ن / ه ذ 5 - ي م ل ت / ت أ ب أن ه / ن ع ط ب / ر ش ع النقش قراءة, 1 - و بنى نضره بن مرد 2 - أبيه على السلاح طرق 3 - بنت عي وعلى نضره 4 - سنة عي خلدت نضره ذه 5 - الغائر النحت , تلمي بأث هنا بطعن عشر en, Engraving lettering: 1 - m r d / b n / n z t e / b n e / f 2 - t r s / h o l h / p a z / a b e 3 - N D R H / W A A L / A A A / B N T / A 4 - D H / N D R H / K L D T / A Y / S N T 5 - A S R / B T A N / H N A B A T / T L M Y, Read the inscription: 1 - Mard bin Nadrah built and 2 - Ways of arms against his father 3 - We look at him and Ali Bint 4 - This look has been immortalized for a year 5 - A tenth of an inch here, you will meet me, Sculpture deep
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.128
Object title	Stone Inscription
Artists / Makers	
Dimensions	Object dimensions 10,2 x 30 x 18 cm
Material	Material: sandstone
Date	
Description	-> en, Translation: A red stone stele consisting of two lines, Sculpture prominent, dating back to the Lihyanian period. -> ar, Object description: الحفر بإسلوب منقذ سطرين من مكون الأحمر الحجر من شاهدي حجر الليحانية الفترة إلى ويعود البارز
Inscription	ar, النقش حروف: 1 - م ق س ذ 2 - هـ ي ض ر النقش قراءة, 1 - سقم ذ 2 - البارز النحت, هـ رضي en, Engraving lettering: 1 - y ss m 2 - t r y e e , Read the inscription: 1 - y siqam 2 - Radhi H, Sculpture prominent
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.183
Object title	Bust of a statue
Artists / Makers	
Dimensions	Object dimensions 75 x 47 x 17 cm Weight 137 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	<p>-> en: The middle part of a sandstone statue has a broken head and one of the hands on it in the middle has a double wrapped around the waist with the letter(Thaal) executed in the style of prominent engraving, perhaps it represents the first letter of the name of the god Dhu al-Ghaybah (the god of worms) and dates back to the Liyhan period</p> <p>-> en, eMuseumPlus: Bust of a statue with a Dadanitic letter 'D', perhaps the monogram of the deity Dhu Ghaybah Dadan (al-Khuraybah) sanctuary, AIUIa</p> <p>-> en, Translation: The middle part of a red sandstone statue, with a broken head and right hand, with a double belt wrapped around the waist, on which the letter "D" is carved in executed in Sculpture prominent style, believed to represent the first letter of the name of the god Dhu Ghaybah (the god Dadan), dating back to the Liyhanite period.</p> <p>-> ar: إزار المنتصف من عليه الأيدي وإحدى الرأس مكسور الرملي الحجر من تمثال من الأوسط الجزء من الأول الحرف يمثل أنه البارزوربما الحفر بإسلوب منفذ الذال حرف وجود مع الخصر حول ملتف مزدوج اللحيانية الفترة إلى ويعود (ديدان إله) غيبة ذو الإله أسم يكون ربما الداداني، بالخط منقوشاً "د" الحرف يحمل تمثال من الأعلى النصف -> ar, eMuseumPlus: غيبة ذي الإله اسم من (الطغراء) الأول الحرف العلاء، (الخريبة) دادان معبد</p> <p>-> ar, Object description: واليد الرأس مكسور الأحمر، الرملي الحجر من تمثال من الأوسط الجزء يمثل أنه يعتقد البارز النحت بإسلوب "الذال" حرف عليه نحت الخصر، حول ملتف مزدوج إزار عليه اليمنى، اللحيانية الفترة إلى يعود، (دادان إله) غيبة ذو الإله اسم من الأول الحرف</p>
Inscription	
Credit line	Royal Commission for AIUIa ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.207
Object title	Incense burner
Artists / Makers	
Dimensions	Object dimensions 42 x 24 x 21 cm Weight 33,2 kg
Material	Material: sandstone
Date	6th - 2nd century BCE

Description

-> fr: Cette stèle mentionne deux membres de la communauté minéenne offrant une idole au dieu principal des Lihyanites, Dhû Ghaybah. Venus d'Arabie du Sud, les Minéens sont un peuple commerçant qui s'est installé dans la vallée d'al-'Ulâ pour établir des relations pérennes avec les royaumes de Dadan et de Lihyân. Ces relations privilégiées comprenaient également des unions entre hommes et femmes des deux peuples.

-> en, Translation: This stela mentions two members of the Minean community offering an idol to the main god of the Lihyanites, Dhû Ghaybah. Coming from southern Arabia, the Mineans are a trading people who settled in the valley of al-'Ulâ to establish lasting relations with the kingdoms of Dadan and Lihyân. These privileged relations also included unions between men and women of the two peoples.

1. rb' / w
2. bšh / 'b
3. dbtt / h
4. dqw / hš
5. lm / ldğ
6. bt / frđ
7. hmy / w'hr
8. thmy

Raba' and Bašah 'Abd Battah offered an idol to Dhû Ghaybah. He is satisfied with them and their other lives. "

-> en, Object description: Incense burner bearing a Dadanitic inscription, Dadan (al-Khuraybah)

-> ar, Object description: الرئيسي للمعبود صنماً يقدمان المعينية الجالية من فردين المسلة هذه تذكر وادي في استقر التجارة، يمارس شعباً العربية الجزيرة جنوب من القادمون المعينون يعد. غيبة ذي للحيانين، الرجال بين زيجات على المميزة العلاقات هذه اشتملت كما. ولحيان دادان مملكتي مع دائمة علاقات لإقامة العلا. الشعبين كلا من والنساء.

1. و / ع ب ر
 2. ب ع / ه ش ب
 3. ه / ت ت ب د
 4. ص ه / و ق د
 5. غ ذ ل / م ل
 6. ض ر ف / ت ب
 7. ر خ أ و / ي م ه
 8. ي م ه ت
- "وأخرتهما فرضيهما غيبة لذو الصنم قدموا بته عبد وبشه ربع

Inscription

Credit line Royal Commission for AIUla

Object Count 1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.220
Object title	Offering table
Artists / Makers	
Dimensions	Object dimensions 112 x 46,5 x 12 cm Weight 90 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: An altar of sandstone extending from it a smaller channel to pass liquids and broken tip and was used in offering oblations -> ar, eMuseumPlus: لتمرير مكسور برأس صغيرة قناة منه تمتد منتصفه في الرملي الحجر من مذبح ، خلالها من السوائل القرابين تقديم في المذبح يستخدم
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.239
Object title	Red sandstone inscription, consisting of five lines, executed in the style of bas-relief, dating back to the Lihyanite period
Artists / Makers	
Dimensions	Object dimensions 52 x 23 x 13 cm
Material	Material: sandstone
Date	5th - 1st century BCE
Description	<p>-> en, Translation: A rectangular red sandstone slab Description: It is composed of five lines executed in the style of deep relief, and dates back to the Lihyan period Technique: Executed in the style of bas-relief</p> <p>-> ar, Object description: الشكل مستطيل الأحمر الرملي الحجر من لوح اللحيانية الفترة الى تاريخه في ويعود الغائر، النحت بأسلوب منفذ أسطر خمسة من مكون: الوصف الغائر النحت بأسلوب نفذ: التقنية</p>
Inscription	<p>ar, النقش حروف:</p> <p>1 - ل ط أ / ت ب ذ غ / ح ل س / ه ل ج - 1</p> <p>2 - ل / د ص م ه ب / ل ل ط ه ل - 2</p> <p>3 - خ أ و / ه ض ر ف / ت ب غ ذ - 3</p> <p>4 - ت ن س / و د ع س و / ه ت ر - 4</p> <p>5 - ي م ل ت / ع ر ه / ي أ ر ب / ع ب س - 5</p> <p>, النقش قراءة:</p> <p>1 - (قدم) أطلل غيبة ذو سلح جلّه - 1</p> <p>2 - ل (الجبل) المصد بهذا (الزكوات) الطلل - 2</p> <p>3 - وآخ فرضيه ذو غيبة - 3</p> <p>4 - سنة وسعدوا رته - 4</p> <p>5 - الغائر النحت, تلمي الراعي برأي سبع - 5</p> <p>en, Engraving lettering:</p> <p>1 - c l e / s l h / g g b v / a i l</p> <p>2 - l / e i l l / b e m r d / l</p> <p>3 - y g b t / f r e e / f a k h</p> <p>4 - R T H / O S O D F / S n T</p> <p>5 - S B A / B R A Y / H R A / T L M Y</p> <p>, Read the inscription:</p> <p>1 - Jahlah is a weapon with the absence of ruins (foot)</p> <p>2 - The alms (zakat) in this mountain (mountain) l</p>

3 - Dhughibeh, hypothesis and brother

4 - They saw him and they were happy for a year

5 - Seven, in the opinion of the shepherd, my disciple, Sculpture hollow

Credit line

Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة

Object Count

1



RCU.2020.147.239

RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.244
Object title	Inscription in Lihyanite mentioning a pilgrimage to the Necropolis of Umm Daraj
Artists / Makers	
Dimensions	Object dimensions 32 x 32 x 28 cm Weight 12 kg
Material	Material: sandstone
Date	6th to 2nd century BCE
Description	<p>-> fr, Object description: Inscription en lihyanite mentionnant un pèlerinage au Necropolis d'Umm Daraj</p> <p>-> en, eMuseumPlus: Dadanitic inscription mentioning a pilgrimage to the Umm Daraj sanctuary Umm Daraj sanctuary, AIUla</p> <p>-> ar, eMuseumPlus: "درج أم معبد إلى حجاً يذكر داداني كتابي نقش" العل درج، أم معبد</p> <p>ه ب ر و / ا ت ي د ت ه و ج ج ح / ا د ر ف (د ع) س و / ا م ه ض ر ف / ا د (ج) ... (ع د) ح ا / ا ت ن س / ا م ه ... (ن) ذ ل / ا ن ب / ا م ش ي ح ل / ا ن ب / ا ل</p> <p>(زوجها) وربها هندية ... (غيبه لذو) حجوا د ف ر (عدهم) وأس فرضيهم أح سنة (ان) لوذ بن شم (ج) "(ان) لحي) بن ل</p>
Inscription	Lihyanitic
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.320.4
Object title	Ex-voto fragment (face)
Artists / Makers	
Dimensions	Object dimensions 20,5 x 9 cm Weight 0,2 kg
Material	Material: sandstone
Date	5th-1st century BCE
Description	Ex-voto fragmentaire
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU.2020.147.320.4



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.320.5
Object title	Ex-voto (face)
Artists / Makers	
Dimensions	Object dimensions 9 x 5 cm Weight 0,37 kg
Material	Material: sandstone; Material: gypsum
Date	5th-1st century BCE
Description	Ex-voto: Visage
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.320.7
Object title	Face of an ex-voto
Artists / Makers	
Dimensions	Object dimensions 9,5 x 5,5 cm Weight 0,12 kg
Material	Material
Date	5th - 1st century BCE
Description	
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.320.10
Object title	Fragment of Statue, Head
Artists / Makers	
Dimensions	Object dimensions 4,5 x 3,2 cm Weight 0,1 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	Ex-voto: Visage
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU.2020.147.320.10



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.320.12
Object title	Fragment of Statue, Head
Artists / Makers	
Dimensions	Object dimensions 7 x 3,9 cm Weight 0,17 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	Ex-voto: Visage
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.320.15
Object title	Ex-voto (face)
Artists / Makers	
Dimensions	Object dimensions 9,2 x 5,8 cm Weight 0,54 kg
Material	Material: sandstone; Material: gypsum
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-votos (face) Sanctuary of Umm Daraj, AIUla -> en, Object description: Fragmentary ex-votos (face), with two gypsum eyes. -> ar, eMuseumPlus: (وجه) قطع إلى مجزأ نذراً السعودية العربية المملكة العلا، درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.418
Object title	Lower half of an ex-voto
Artists / Makers	
Dimensions	Object dimensions 29 x 12,3 x 9,7 cm Weight 3,97 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Moitié inférieure d'un ex-voto Sanctuaire d'Umm Daraj, al-'Ulâ -> en, eMuseumPlus: Lower half of an ex-voto Shrine of Umm Daraj, AIUla -> ar, eMuseumPlus: نذري لتمثال السفلي النصف العل درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.425
Object title	Brazier
Artists / Makers	
Dimensions	Object dimensions 22 x 11 x 10 cm Weight 2,48 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, Translation: A cylindrical stone tool with a square base from the top with a cavity that may have been used as a brazier and broken on two sides. It dates back to the Liyhan period. -> en, eMuseumPlus -> ar, Object description: تجويف بها الأعلى من الشكل مربعة وبقاعدة الشكل إسطوانية حجرية أداة اللحيانية الفترة إلى وتعود جهتين من ومكسورة كمجرة استخدمت ربما
Inscription	
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.442
Object title	Red sandstone inscription consisting of seven lines separated by horizontal lines and vertical lines between them to separate words as well, written in high relief, dating to the Lihyanite period
Artists / Makers	
Dimensions	Object dimensions 55 x 38 x 7 cm
Material	Material: sandstone
Date	7th Century BCE
Description	<p>-> en, Translation: Headstone slab of red sandstone is rectangular in shape, consisting of seven lines separated by horizontal lines and vertical lines between them to separate words as well, written in high relief, dating to the Lihyanian period</p> <p>Features: Horizontal lines between lines, word breaks, and an outer frame</p> <p>Engraving lettering</p> <p>Importance: The inscription included new formulas that appeared for the first time in the Lihyan inscriptions, namely</p> <p>The formula (b m l k t) means from the king and the formula (z h) meaning remove or remove.</p> <p>-> ar, Object description: سبعة من مكون الشكل، مستطيل الأحمر الرملي الحجر من شاهدي لوح النحت بأسلوب مكتوب أيضاً، الكلمات بين للفصل عامودية خطوط بينها ويوجد أفقية خطوط بينها يفصل أسطر الليحانية للفترة يورخ البارز، خارجي وإطار الكلمات، بين ما وفواصل الاسطر، بين أفقية خطوط وجود: السمات: النقش حروف</p> <p>وهي الليحانية النقوش في مرة لأول ظهرت جديدة صيغ تضمنت النقش تضمنت الأهمية . أزال أو أزاح بمعنى (ح ز (وصيغة ملك من أي) ت ك ل م ب (صيغة</p>
Inscription	<p>ar,</p> <ol style="list-style-type: none"> و / ت ب غ ذ / ح ل س / ي ن م . ل ط ه / و ل ل ط أ / ل ع / ه ن ب . ه ض ر ف / د ص م ه ب / ه ذ ل . ت ر خ أ و / م ه د ع س و / م . ك ل م ب / د ح أ / ت ن س / م ه . [ك] ل م / س أن ه / ن ب / ر شه / ت . و غيبة ذو سلح مناي . 1. ط م / ح ز / ت ن س / ن ي [ح ل] . (الزكوات) (الطلل) (قدموا) (أطلوا علا ابنه) فرضيه (الجبل) (المصد بهذا هذه وأخرت وأسعدهم م . (عهد في) (بملكة) (الأولى السنة) (واحد سنة هم [ك] [مل هنأس بن شهر مط أزاح سنة يان [لح] . <p>en, 1. M N E / S L H / Y G B T / W</p> <ol style="list-style-type: none"> 2. b n e / p l / a i l l a n d / e i l 3. l / y e / b e m r d / p r e 4. M / W S D H M / W A K R T 5. H M / C N T / A H D / B M L K 6. T / M / B N / H N A S / M L [K] 7. [l h] y n / s n t / g h / m i, 1. Manai Selh with a backbiting and 2. His son, Ola, give the alms (alms) 3. This is with this bumper (mountain) hypothesis

4. M and the happiest of them and the last
5. They are one year (the first year) with a kingdom (during the reign of)
6. Shahr ibn Hanas Mal [K]
7. [lh] yan year shifted m...

Credit line

Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة

Object Count

1



RCU.2020.147.442

RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.450
Object title	Altar
Artists / Makers	
Dimensions	Object dimensions 29 x 22 x 18 cm Weight 7 kg
Material	Material: sandstone
Date	5th - 3rd century BCE
Description	<p>-> en, eMuseumPlus: Sandstone altar and likely used in religious ceremonies. Contains a rectangular cavity and a channel through which liquids would flow. dating to the Lihyanite period.</p> <p>-> ar, Object description: 5 بعمق الشكل مستطيل تجويف فيه متوسطة بحالة الرملي الحجر من مذبح الليحانية الفترة إلى ويعود القرابين تقديم عند لتمرير السوائل قناة شكل على اخر وتجويف سم قناة شكل على آخر وتجويف الشكل مستطيل تجويف به الرملي الحجر من مذبح الليحانية الفترة إلى ويعود القرابين، تقديم عند السوائل لتمرير.</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.507
Object title	Ex-voto fragment
Artists / Makers	
Dimensions	Object dimensions 28 x 16 cm Weight 3,95 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	Ex-voto fragmentaire
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU.2020.147.507



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.509
Object title	Fragment of Statue, Head
Artists / Makers	
Dimensions	Object dimensions 8 x 7,5 cm Weight 0,4 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Face of a votive offering Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: نذري لتمثال وجه العلا، درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.510
Object title	Ex-voto : face
Artists / Makers	
Dimensions	Object dimensions 14,5 x 7 cm Weight 1,15 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Ex-voto : face Sanctuary of Umm Daraj, al-'Ulâ -> ar, eMuseumPlus: (وجه) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.511
Object title	Ex-voto : face
Artists / Makers	
Dimensions	Object dimensions 9,5 x 6,5 cm Weight 0,75 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Ex-voto : face Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: (وجه) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة , Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.512
Object title	Fragmentary ex-voto (face)
Artists / Makers	
Dimensions	Object dimensions 10,5 x 7,5 cm Weight 0,38 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-voto (face) Sanctuary of Umm Daraj, al-'Ulâ -> ar, eMuseumPlus: (وجه) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة ; Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.513
Object title	Fragmentary ex-voto (torso)
Artists / Makers	
Dimensions	Object dimensions 9,8 x 9,5 x 4,5 cm Weight 0,49 kg
Material	Material: sandstone
Date	5th - 1st century
Description	-> en, eMuseumPlus: Fragmentary ex-voto (trunk) Sanctuary of Umm Daraj, al-'Ulâ -> ar, eMuseumPlus: (جذع) قطع إلى مجزأ نذراً العلا، درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.514
Object title	Fragment of Statue, Torso
Artists / Makers	
Dimensions	Object dimensions 10,5 x 8,5 cm Weight 0,49 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-voto (ftrunk) -> ar, eMuseumPlus: (جذع) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.515
Object title	Fragment of Statue, Torso and Legs
Artists / Makers	
Dimensions	Object dimensions 17,5 x 9 cm Weight 0,85 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-voto (trunk) Sanctuary of Umm Daraj, al-'Ulâ -> ar, eMuseumPlus: (جذع) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.516.1
Object title	Fragment of Statue, Head and Torso
Artists / Makers	
Dimensions	Object dimensions 15,5 x 7,2 cm Weight 0,69 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> fr: Ex-voto : visage et torse -> en, eMuseumPlus: Fragmentary ex-voto (faces and bust) Sanctuary of Umm Daraj, al-'Ulâ -> ar, eMuseumPlus: (صدر) نصفية تماثيل و وجه) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.516.2
Object title	Fragment of Statue, Torso
Artists / Makers	
Dimensions	Object dimensions 16 x 7,2 x 4,9 cm Weight 0,69 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-voto (torso) -> ar, eMuseumPlus: كسر إلى مجزأ نذري تمثال العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.517
Object title	Fragmentary ex-voto (face)
Artists / Makers	
Dimensions	Weight 0,26 kg Object dimensions 11 x 7,5 cm
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-voto (face) Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: (وجه) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.518
Object title	Fragment of Statue, Foot
Artists / Makers	
Dimensions	Object dimensions 9,5 x 4,2 cm Weight 0,14 kg
Material	Material: sandstone
Date	5th - 1st Century
Description	-> fr: Ex-voto : pied gauche -> en, eMuseumPlus: Fragmentary ex-votos (left foot) Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: قطع إلى مجزأ نذراً (قدم) العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU-2020-147-518

RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.518.1
Object title	Bust of an ex-voto
Artists / Makers	
Dimensions	Object dimensions 14 x 12 cm Weight 0,58 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> fr: Ex-voto : visage et torse -> en, eMuseumPlus: Face of a votive offering, Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: نذري لتمثال وجه العلا، درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.519
Object title	Fragmentary ex-voto (face, bust)
Artists / Makers	
Dimensions	Object dimensions 11,5 x 11,2 cm Weight 0,69 kg
Material	Material: sandstone
Date	5th - 1st century
Description	-> fr: Ex-voto : visage et torse -> en, eMuseumPlus: Fragmentary ex-votos (face, bust) Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: (صدور) نصفية تماثيل وجهه،) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.520
Object title	Fragment of Statue, Head
Artists / Makers	
Dimensions	Object dimensions 11,5 x 8,5 cm
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-votos (face) Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: (وجه) قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU - 2020, 147, 520



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.521
Object title	Ex-voto : face
Artists / Makers	
Dimensions	Object dimensions 7 x 5,5 cm Weight 0,12 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Face of an ex-voto Umm Daraj sanctuary, AIUla -> ar, eMuseumPlus: العلا درج، أم معبد نذري لتمثال وجه
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.522
Object title	Ex-voto: Inscribed torso
Artists / Makers	
Dimensions	Object dimensions 7,6 x 6,8 x 3,8 cm Weight 0,16 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> fr: Ex-voto: Torse inscrit -> en, eMuseumPlus: Fragmentary ex-voto Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	Dadanitic, 1. tm / bn 2. s' dlh, Taym son of Sa' dallāh
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.523
Object title	Fragment of Statue, Torso with Inscription
Artists / Makers	
Dimensions	Object dimensions 16 x 15,3 x 6,8 cm Weight 1,81 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	<p>-> fr: Ex-voto: Torse inscrit -> en, eMuseumPlus: Bust of an ex-voto with a Dadanitic inscription Umm Daraj sanctuary, AIUla -> en, Translation: The upper part of the statue is made of red sandstone, which includes the chest, shoulders, and part of the abdomen. The chest area protrudes above the level of the abdomen to highlight the muscles. Text is carved on it in the Lahyan script consisting of two lines. The chest and abdomen are separated by a horizontal line representing a garment. The shoulders are wider than the rest of the body, and the arms They are attached to both sides of the body, and a collar is wrapped in the middle to highlight the muscles It was found in the Temple of Umm Darah, Al-Ula, and dates back to the period between the 5th - 1st BC. -> ar, eMuseumPlus: دادانياً نقشاً يحمل نذري نصفي تمثال العلاء درج، أم معبد والكتفين الصدر يضم الأحمر، الرملي الحجر من لتمثال العلوي الجزء الحياتي بالخط نص عليه نحت العضلات، لإبراز البطن مستوى عن الصدر منطقة تبرز البطن، من وجزء البدن، بقية من أعرض الكتفان أزاراً، يمثل أفقي خط والبطن الصدر بين ما ويفصل سطرين، من يتكون العضلات لإبراز طوق وسطهما في ويلتف البدن، جانبي على ملتصقان والذراعان م. ق. 1 - 5 القرن بين ما للفترة يعود العلاء، درج، أم معبد في عليه عثر</p>
Inscription	<p>Dadanitic, 1. nbḥh / s'1= 2. ḥt / dḡbt , Nabbaḥah the priestess of Dhūghābat, Sculpture deep ar, النقش حروف ل س / ه ح ب ن -1 :النقش قراءة، ت ب غ ذ / ت ح -2 غانر نحت، ذوغابة كاهنة نباحه</p>
Credit line	العلاء لمحافظة الملكية الهيئة ; Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.524
Object title	Ex-voto: Torso
Artists / Makers	
Dimensions	Object dimensions 21 x 18 cm Weight 2,2 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> fr: Ex-voto: Torse -> en, eMuseumPlus: Fragmentary ex-voto (bust) Sanctuary of Umm Daraj, al-'Ulâ -> ar, eMuseumPlus: قطع إلى مجزأ نذراً (صدر) العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.525
Object title	Fragment of Statue, Left Arm
Artists / Makers	
Dimensions	Object dimensions 20,7 x 7,5 cm Weight 1,3 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> fr: Ex-voto : bras gauche -> en, eMuseumPlus: Fragmentary ex-voto Sanctuary of Umm Daraj, AIUa -> ar, eMuseumPlus: قطعة إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.526
Object title	Fragment of Statue, Left Foot
Artists / Makers	
Dimensions	Object dimensions 11,5 x 7 cm Weight 0,64 kg
Material	Material: sandstone
Date	5th -1st Century BCE
Description	<p>-> en, eMuseumPlus: Foot of an ex-voto Shrine of Umm Daraj, AIUla</p> <p>-> en, Translation: The foot of a sandstone statue, clearly showing the details of the foot, including toes and toenails, and a strap on the foot resembling a sandal strap. It was found in the Umm Daraj Temple, Al-Ula, dating back to the 5th - 1st century BC.</p> <p>-> ar, eMuseumPlus: نذري تمثال قدم العلاء درج، أم معبد</p> <p>-> ar, Object description: أصابع من القدم تفاصيل بوضوح تظهر الرملي، الحجر من تمثال قدم رباط يشبه القدم على رباط ويظهر وأضاف، 5 - 1 القرن إلى يعود العلاء درج، أم معبد في عليه عثر الصندوق، رباط يشبه القدم على رباط ويظهر وأضاف، م. ق.</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.527
Object title	Fragment of Statue, Torso with Decoration
Artists / Makers	
Dimensions	Object dimensions 15 x 11,5 cm Weight 1,15 kg
Material	Material: sandstone
Date	5th -1st Century BCE
Description	-> fr: Ex-voto: Torse -> en, eMuseumPlus: Fragmentary ex-voto (trunk) Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: (جذع) قطعة إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.530
Object title	Fragment of Statue, Legs and Feet
Artists / Makers	
Dimensions	Object dimensions 17 x 11,5 cm Weight 2,3 kg
Material	Material: sandstone
Date	5th -1st century BCE
Description	-> ar, eMuseumPlus: نذري تمثل رجلا العلا درج، أم معبد -> ar, eMuseumPlus: Legs of an ex-voto Shrine of Umm Daraj, AIUla Ex-voto: Jambes
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة ; Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.531
Object title	Fragmentary ex-votos (torso and legs)
Artists / Makers	
Dimensions	Object dimensions 20,5 x 10,2 cm Weight 1,5 kg
Material	Material: sandstone
Date	5th -1st century BCE
Description	-> fr: Ex-voto fragmentaire -> en, eMuseumPlus: Fragmentary ex-voto (trunks, legs) Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: قطعة إلى مجزأ نذراً (سيقان جذوع)، العلاء درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.595
Object title	Part of a Column
Artists / Makers	
Dimensions	Object dimensions 42 x 31 x 16,5 cm Weight 31 kg
Material	Material: sandstone
Date	5th - 3rd century BCE
Description	-> en, eMuseumPlus: Sandstone part of column, decorated with alternating friezes of animals and geometric shapes, dating to the Lihyanite period. -> ar, Object description: المنتصف في بارزة زخرفة عليه نصفين مكسور حجري مذبح من جزء متعاقبة لحيوانات رسومات الجوانب على بينما مثلثات زخرفة يوجد متتالية وحيوانية هندسية أشكال على يحتوي الرملي، الحجر من عمود من جزء اللحيانية الفترة إلى ويعود.
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.712
Object title	Torso of statue
Artists / Makers	
Dimensions	Object dimensions 10,5 x 8 x 5 cm Weight 556 g
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> ar, Object description: بدون البدن يبين مكسور الرملي منالجر الحجم صغير تمثال من جزء ويعود ملبسه تكون ربما الصدر منطقة على خطوط تظهر كما البدن بجانب مكتملة غير الايدي وتظهر رأس اللحيانية الفترة إلى
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.1827.1
Object title	Fragment of Statue, Torso, Legs and Feet
Artists / Makers	
Dimensions	Object dimensions 31 x 12 x 6,3 cm Weight 1,75 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	<p>-> fr: Ex-voto fragmentaire -> en, eMuseumPlus: Fragmentary ex-voto Umm Daraj Sanctuary, AlUla -> en, Translation: A headless statue made of pale red sandstone. The arms hang at the sides, attached to the body. It is noted that they are large in size compared to the slender body to indicate strength. The fingers of the hand are clenched except for the thumb, straight. The abdomen is slightly lower than the level of the chest, and the body gradually narrows downward and then begins to expand. Towards the middle, and wearing a button that extends to the middle of the thigh, a deep separator was carved between the legs, and the feet were sculpted naturally, showing the details of the foot such as the fingers. The statue is on a rectangular base. It was found in the Umm Daraj Temple - Al-Ula, dating back to the period between the 5th and 1st centuries BC. -> ar, eMuseumPlus: كسر إلى مجزأ نذري تمثال العلا درج، أم معبد -> ar, Object description: على الذراعان يتدلى الباهت، الأحمر الرملي الحجر من رأس بدون تمثال اليد أصابع القوة، على للدلالة النحيل البدن مع مقارنة حجمهما ضخامة ويلاحظ بالبدن، ملتصقين الجانبين أسفل إلى نزولاً تدريجياً البدن ويضيق الصدر مستوى عن قليلاً منخفض البطن مستقيم، الإبهام بإستثناء مقبوضة الساقين، بين ما عميق فاصل نحت الفخذ، منتصف إلى يمتد أزاراً ويرتدي الوسط، باتجاه الاتساع في يبدأ ثم مستطيلة قاعدة على التمثال كالأصابع، القدم تفاصيل تظهر طبيعي بشكل القدمين ونحتت م. ق. 1 - 5 القرن بين ما للفترة يعود العلا، - درج أم معبد في عليه عثر</p>
Inscription	
Credit line	العلا لمحافظة الملكية الهيئة ; Royal Commission for AlUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.2636
Object title	Incense Burner
Artists / Makers	
Dimensions	Object dimensions 7,5 x 4 x 4,5 cm Weight 0,2 kg
Material	Material: pottery (visual works)
Date	5th to 1st century BCE
Description	<p>-> en, Object description: A piece of pottery from a burner made of red paste with sand imperfections. Its dimensions are 4.2 cm in width, 7.5 cm in length, and 4 cm in height.</p> <p>There are signs of burning inside, and the fragments that are still there show that it formerly stood on four legs, one of which is intact and the other damaged.</p> <p>From what is left of the basin, it can be deduced that it was square, had a rim thickness of 1.3 cm, and was 1.5 cm deep.</p> <p>-> en, Translation: Pottery Incense Burner made of red paste. It has a base with protruding legs, some of which are broken, and a basin on top. There are traces of burning inside, and from what remains of the Incense Burner it is likely that it is square in shape.</p> <p>It dates back to the Lihyanite civilization.</p> <p>-> ar, Object description: الأسفل من أرجل ولها المنتصف من مكسورة فخارية مبخرة بأرجل قاعدة لها حمراء، عجينة من مصنوعة الفخار، من مجمرة نصف -> ar, Object description: مربعة أنها يرجح المجرمة من بقي ومما الداخل، في حرق آثار وهناك حوض، الأعلى وفي بعضها، كسر بارزة الشكل. اللحيانية الحضارة إلى تعود</p>
Inscription	
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



2636

RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.2730.1
Object title	Fragmentary ex-voto (legs, feet)
Artists / Makers	
Dimensions	Object dimensions 10,2 x 10,5 x 4,2 cm Weight 0,46 kg
Material	Material: sandstone
Date	5th -1st century BCE
Description	-> fr: Ex-voto fragmentaire -> en, eMuseumPlus: Fragmentary ex-voto (legs, feet) Umm Daraj Sanctuary, AIUla -> ar, eMuseumPlus: (أقدام سيقان،) قطعة إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.3773
Object title	Statue, complete
Artists / Makers	
Dimensions	Object dimensions 24 x 11 x 4 cm Weight 2,17 kg
Material	Material: sandstone
Date	5th -1st century BCE
Description	-> fr: Ex-voto complet -> en, eMuseumPlus: Ex-voto Umm Daraj sanctuary, AIUla -> ar, eMuseumPlus: نذر العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.4214
Object title	Fragmentary ex-voto
Artists / Makers	
Dimensions	Object dimensions 22,5 x 7,6 x 5,1 cm Weight 1,14 kg
Material	Material: sandstone
Date	5th -1st century BCE
Description	-> fr: Ex-voto fragmentaire -> en, eMuseumPlus: Fragmentary ex-voto Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: قطع إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.4216
Object title	Fragment of Statue, Head with Gypsum Eyes
Artists / Makers	
Dimensions	Object dimensions 7,7 x 5 x 6,4 cm Weight 0,29 kg
Material	Material: sandstone; Material: gypsum
Date	5th -1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-voto (face) Sanctuary of Umm Daraj, AIUla -> ar, eMuseumPlus: العينيّن مفقود و (وجه) قطعة إلى مجزأ نذراً العلا درج، أم معبد
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.4217
Object title	Fragmentary ex-voto
Artists / Makers	
Dimensions	Object dimensions 20,5 x 9,8 x 5 cm Weight 1,21 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Fragmentary ex-voto (head missing) -> ar, eMuseumPlus: الرأس بإستثناء التفاصيل كامل تمثال
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2020.147.4218
Object title	Fragment of Statue, Head and Torso
Artists / Makers	
Dimensions	Object dimensions 16 x 10,8 x 4 cm Weight 0,89 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	<p>-> fr: Ex-voto: Visage et torse -> en, eMuseumPlus: Bust of an ex-voto with a Dadanitic inscription Umm Daraj sanctuary, AIUla -> ar, eMuseumPlus: دادانياً نقشاً يحمل نذري نصفي تمثال العلا درج، أم معبد</p> <p>... د ز / ه ص (ه) / ق د ت ب غ ذ ل / م ل .</p> <p>... زيد هذا قدم "غيبية لذو التمثال"</p>
Inscription	<p>Dadanitic, 1. {.}{d} / {m}{n} / ---- ---- 2. ---- ----dq / {h}-s= 3. {!}{m} / {!}-dǵbt, {.}{d} / {m}{n} --- [off]ered {the statue} to Dhûghâbat</p>
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2021.30
Object title	Lihyanite inscription
Artists / Makers	
Dimensions	14 x 33,5 x 42,5 cm Weight 29 kg
Material	Material: sandstone
Date	30 BCE
Description	<p>-> en, Object description: The stone is engraved in Lihyanitic script, from its content the inscription goes back to 30 B.C. It mentions a Nabataean king. It was found by the archaeologists in Jabal Ikma area.</p> <p>-> ar, Translation: الميلاد قبل 30 إلى محتواه من النقش تاريخ ويعود الليحاني، بالخط عليه حفر حجر نبطيا ملكا يذكر عكمة جبل منطقة في الآثار علماء قبل من عليها العثور تم.</p>
Inscription	Lihyanitic
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2022.34
Object title	Fragment of Statue, Torso, Legs and Feet with Decoration
Artists / Makers	
Dimensions	15,5 x 7 x 6 cm
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, Object description: Part of a sandstone statue is missing head, legs and arms appear attached to the sides of the body -> ar, Object description: الذراعان وتظهر والرجلين الرأس مفقود الرملي الحجر من تمثال من جزء البدن جانبي إلى ملتصقان.
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة ,
Object Count	1



RCU.2022.34

RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.125
Object title	Offering Table
Artists / Makers	
Dimensions	Object dimensions 30 x 45 x 42 cm Weight 30 kg
Material	Material: sandstone
Date	5th - 1st century BCE
Description	-> en, eMuseumPlus: Offering table with the representation of a figure (priest?), Dadan sanctuary -> ar, eMuseumPlus: لشخصية تصوير عليها قرابين مائدة (؟ كاهن) العلاء، (الخريبة) دادان معبد
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.128
Object title	Lintel with Dadanitic inscription
Artists / Makers	
Dimensions	Object dimensions 35 x 220 x 50 cm Weight 576 kg
Material	Material: sandstone
Date	5th-1st century BCE
Description	<p>-> en, Object description: Lintel with Dadanitic inscription Dadan (al-Khuraybah) sanctuary, AlUla</p> <p>d d n / h t h b t / m t h b / w h w d ' t / a d m / l ḡḡbt / m r ' / h / f r d y / w s ' d / ' m h b n y / b n / ' w s / h s n ' / ' b d / l m r ' h / f r d y h</p> <p>.... mah with the reward of Khamat 'Abd Dhû Ghaybâh 'Banam built in four hnh ... his house and Zayd Dhû Ghaybah and his other life the fourteenth year of the reign of ... Dhû Ghaybâh and Batat and ... "</p> <p>-> ar, Object description: "دادانياً نقشاً يحمل ساكف العلا، (الخرابية) دادان معبد</p> <p>أ ر م / ت ب غ ذ ل / م ض أ / ت أ ض و ه و / ب ث م / ت ب ث ه / ن د د ه م ع / د ع س و / ي ض ر ف ه ه ي ض ر ف ه / أ ر م ل / د ب ع / ع ن ص ه / س و أ / ن ب / ي ن ب</p> <p>سيدها غيبة لذي (تقدمة أجر، ضريبة)، أضم وأخرجت عطاء قدمت دادان وأسعددها عنها فرضي "عنه فرضي (غيبة ذو) لسيدته (العمل هذا) أنجز الصانع أوس بن باني</p>
Inscription	<p>Dadanitic, d d n / h t h b t / m t h b / w h w d ' t / a d m / l ḡḡbt / m r ' / h / f r d y / w s ' d / ' m h b n y / b n / ' w s / h s n ' / ' b d / l m r ' h / f r d y h</p> <p>, Dadan a offert un don et a acquitté une taxe (impôt, salaire, offrande) à Dhû Ghaybah son dieu il a été satisfait d'elle et il l'a rendu heureuse Bânî bin 'Aws l'artisan (ou maçon) a réalisé [cette œuvre] à son dieu [Dhû Ghaybah] de maître (Zhiba) et il a été satisfait de lui." , Engraved Dadanitic, ... ت (ب) غ ذ د ب ع / ت م خ / ب ث م ب / ه م ... ح ن ه / ل و ع ب ر أ ب / ي ن ب / م ن ب / ع (ه) ت ر خ أ و / ت ب غ ذ ذ ز ف / ه ت ب / (ي) أ ر ب / 14 / ع ب ر أ و / ا ر ش ع / ت ن س .. غيبة ذو عبد خمة بمثوبة ه م .. و / ت ت ب و / ت ب غ ذ / هنج بأربع شيد بنم ع .. وأخرته غيبة ذو فزيد بيته ... حكم من 14 وأربع عشر سنة ... و وبنت غيبة ذو... Engraved</p>

Credit line Excavated by the Department of Archaeology, King Saud University, Riyadh

Object Count 1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.129
Object title	Column decorated with three animal friezes
Artists / Makers	
Dimensions	Object dimensions 140 x 49 x 43 cm Weight 222 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> fr, Object description: Brûle-encens décoré de trois frises animalières -> en, Object description: Incense burner decorated with three animal friezes Dadan (al-Khuraybah) sanctuary -> ar, Object description: معبد- وثيران لوعول حيوانية أشكالاً تحمل أفاريز بثلاثة مزخرفة مبخرة العلا، (الخرابية) دادان
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.132
Object title	Statue of man, broken at the knees
Artists / Makers	
Dimensions	Object dimensions 170 x 88 x 50 cm Weight 594 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> en, Object description: Statue of man, broken at the knees, Dadan (al-Khuraybah) -> ar, Object description: الخريبة (دادان معبد) الركبتين مستوى على مكسور لرجل، تمثال
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.133
Object title	Figurine representing a lion
Artists / Makers	
Dimensions	Object dimensions 1,5 x 3 x 1 cm Weight 0,2 kg
Material	Material: bronze (metal)
Date	5th - 1rd century BCE
Description	-> en, eMuseumPlus: Lion Sanctuaire de Dadan (al-Khuraybah), alUlâ -> ar: عريض بطوق رقبتة أحيطت لكلب، البرونز من مجسم -> ar, eMuseumPlus: أسد العلا، (الخريبة) دادان معبد
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.135
Object title	Frieze
Artists / Makers	
Dimensions	Object dimensions 35 x 40 x 28 cm Weight 82 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> ar: درجات ثلاث من افريز Frieze
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.136
Object title	Column decorated with animal figures of bulls, ostriches and camels
Artists / Makers	
Dimensions	210 x 50 cm Weight 526 kg Diameter 40 cm
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> fr: Colonne décoré de trois frises animalières -> ar: النعام و الثور الوعل لحيوانات زخارف عليه الرملي الحجر من عامود
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.137
Object title	Pedestal of a statue
Artists / Makers	
Dimensions	Object dimensions 29 x 43 x 49 cm Weight 74 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> ar: مكتشوف حذاء خلال من اشخص أرجل أصابع وتظهر الرملي، الحجر من تمثال من السفلي الجزء Piédestal d'une statue
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.139
Object title	Left arm of a statue
Artists / Makers	
Dimensions	Object dimensions 93 x 21 x 23 cm Weight 34 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> fr: Bras gauche d'une statue -> ar: الرملي الحجر من تمثال من جزء وهي ذراع
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.144
Object title	Camel Rider with an inscription mentioning the priest 'Asl'
Artists / Makers	
Dimensions	Object dimensions 30 x 40 x 15 cm Weight 14 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	<p>-> en, Object description: 'fkl "Afkal/priest". Commentary This one-line inscription is carved on a rectangular sculpted block, to the left of the representation of a man riding a she-camel [LN: specify why "she"?]. It is difficult to decide whether the word 'fkl here is the noun meaning "priest" or is a personal name. A name spelled 'fkl is found in inscriptions in several Ancient North Arabian scripts, including Safaitic, Hismaic (Thamudic E) and Dadanitic. The function of the text is unknown.</p> <p>-> ar, Translation: الشكل، مستطيلة كتلة على منحوت واحد سطر من مؤلف الرملي، الحجر من نقش اسم أنها أم "الكاهن" تعني هنا الكلمة كانت إذا ما تحديد الصعب ومن ناقة، يركب رجل صورة يسار على في بما القديمة، الشمالية العربية النصوص من العديد في النقوش في 'fkl مكتوب اسم على العثور تم. شخص والدادانية (الثمودية) والحسمانية الصفوية ذلك</p>
Inscription	<p>ar, النقش حروف: 1 - ل ك ف أ الغائر النحت , كاهن بمعنى أفكل , en, Inscription letters 1- A F K L , Afkl meaning priest, Sculpture promin</p>
Credit line	Excavated by the Department of Archaeology University Museum, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.145
Object title	Dadanite inscription which mentions King 'Asi
Artists / Makers	
Dimensions	Object dimensions 15 x 26 x 4 cm
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> en, eMuseumPlus: Dadanite inscription mentioning the King 'Asi. -> ar, eMuseumPlus: عاصي الملك يذكر ديدانيتي نقش.
Inscription	Dadanitic, 1. {'}şy / mlk ddn / f'l 2. l-ṭḥln, {'Å}şî king of Dadan made (it) for Ṭaḥlân”
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.146
Object title	Lihyanite coin
Artists / Makers	
Dimensions	Diameter 2 cm
Material	Material: bronze (metal)
Date	5th - 1st century BCE
Description	<p>-> en: Coin of the Lihyan period</p> <p>-> en, Translation: Bronze coin, dating back to the Lihyanite period.</p> <p>-> ar: اللحيانية للفترة تعود نقدية عملة</p> <p>-> ar, Object description: اللحيانية الفترة إلى تعود البرونز، من عملة Monnaie lihyanite</p>
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.148																												
Object title	Incense burner with a Dadanitic inscription																												
Artists / Makers																													
Dimensions	Object dimensions 56 x 21 x 21 cm																												
Material	Material: sandstone																												
Date	4th - 3rd century BCE																												
Description	<p>-> en, Object description: Incense burner with a Dadanitic inscription Dadan (al-Khuraybah) sanctuary, AIUla</p> <p>hn' / hdw / q(d) / ġbt</p> <p>'b[d] d / ġbt / hnht / frd</p> <p>yh</p> <p>Hana offered to Dhû Ghaybah 'Abd Dhû Ghaybah the sculptor satisfied him -> en, Object description: Sanctuary of Dadan (Khirbat al-Khuraybah), al-'Ulâ, Saudi Arabia, 6th-1st century BCE, red sandstone, h. 70 × w. 26 × t. 25 cm, Riyâd, Museum of the Department of Archaeology, King Saud University, 5-[LN: no other number after "5-?"].</p> <table border="0"> <thead> <tr> <th>Side 1</th> <th>Side 2</th> <th>Side 3</th> <th>Side 4</th> </tr> </thead> <tbody> <tr> <td>1. hn'</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. 'bd=</td> <td>1. hdw=</td> <td></td> <td></td> </tr> <tr> <td>2. ġbt</td> <td>1. q / {}-[d]=</td> <td></td> <td></td> </tr> <tr> <td>2. h-nht</td> <td>1. ġbt</td> <td></td> <td></td> </tr> <tr> <td>2. f rdy=</td> <td></td> <td></td> <td></td> </tr> <tr> <td>3. y-h</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>Continuous text: hn' hdwq / {}-[d]ġbt / f rdy-h / 'bdġbt h-nht "Hâni' offered (this) to Dhûghâbat, so may he favour him. 'Abdhdhûghâbat the sculptor".</p> <p>Commentary This text is a dedicatory inscription carved in relief around the four sides of a votive incense burner offered to Dhûghâbat, the chief deity worshipped in Dadan. The first section of the text, which is the dedication itself, runs as the first lines of sides 1, 2, 3, and the three lines of side 4. The second part, which is the signature of the artisan who made the object, runs as the second lines of sides 1, 2, and 3. There is damage on the left upper part of side 3, but the two destroyed letters can be restored with confidence. The name of the dedicant, Hâni', is very common in north Arabia and recurs a dozen times in Dadanitic. The word hdwq just after it is obviously a mistake for hwdq, a Dadanitic causative verb (C-stem) meaning "to offer". Then follows a blessing formula, f rdy-h, which is a shortened version of the common formula f rdy-h w s' d-h, "so may he favour him and help him" that ends almost every Dadanitic religious inscription. The artisan bears a very common Dadanitic name that means "servant of Dhûghâbat". Its usual spelling is 'bdġbt (see nos 11 and 14), but it occurs for the first time here in the spelling 'bdġbt with regressive assimilation, */'Abddhûghâbat/ > */'Abdhdhûghâbat/ [pourquoi ici avec deux "dh" qui se</p>	Side 1	Side 2	Side 3	Side 4	1. hn'				2. 'bd=	1. hdw=			2. ġbt	1. q / {}-[d]=			2. h-nht	1. ġbt			2. f rdy=				3. y-h			
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2. f rdy=																													
3. y-h																													

suivent? Ça n'aide pas à comprendre. Peut-on simplifier en “*/‘Abddhûghâbat/ > ‘Abdhûghâbat ?]. The word nḥt is attested in Dadanitic as a verb meaning “to cut, to sculpt”, though it corresponds here to a professional title preceded by the definite article h- and cognate with Arabic naḥḥât, “sculptor, carver”.

-> ar, Object description: دادانياً كتابياً نقشاً تحمل مبخرة العلاء، (الخريبة) دادان معبد

ت ب غ / (ذ) ل ق / و د ه / أ ن ه

ض ر ف / ت ح ن ه / ت ب غ / ذ [د] ب ع

ه ي

غيبية لذو قدم هنا
فرض النحات غيبية ذو عبد
ية

Inscription

Dadanitic, hn' / hdw / ql(d) / ġbt

'b[d] d / ġbt / hnḥt / frd

yh

, Hana offered to Dhû Ghaybah
'Abd Dhû Ghaybah the sculptor satisfied him"

Dadanitic, ت ب غ / (ذ) ل ق / و د ه / أ ن ه

ض ر ف / ت ح ن ه / ت ب غ / ذ [د] ب ع

ه ي

غيبية لذو قدم هنا ,
فرض النحات غيبية ذو عبد
ية"

Dadanitic, 1.	hn'		
2.	'bd=	1.	hdw=
2.	ġbt	1.	q / {}-[d]=
2.	h-nḥt	1.	ġbt
2.	f rd=		
3.	y-h		

Continuous text: hn' hdwq / {}-[d]ġbt / f rdy-h / 'bdġbt h-nḥt

, "Hâni' offered (this) to Dhûghâbat, so may he favour him. 'Abdhûghâbat the sculptor"., 4 sides, Engraved

Credit line

Excavated by the Department of Archaeology, King Saud University, Riyadh

Object Count

1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.151
Object title	Neck of a Greek Ointment Jar
Artists / Makers	
Dimensions	Height 4 cm Diameter 3 cm Weight 0,2 kg
Material	Material: terracotta (clay material)
Date	4th - 3rd century BCE
Description	-> fr, Object description: Orifice d'un récipient de Ceramic attique à figures noires
Inscription	
Credit line	Department of Archaeology University Museum, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.152
Object title	Lid of a black-figure Attic ceramic container
Artists / Makers	
Dimensions	Weight 0,4 kg Object dimensions 3 cm Diameter 6 cm
Material	Material: ceramic (material)
Date	4th - 3rd century BCE
Description	-> en: Black pot cover from ceramic -> en, Translation: Black glazed earthenware bowl lid, decorated inside with successive raised lines. -> ar: الفخار من وعاء غطاء -> ar, Object description: بخطوط الداخل من زخرف الأسود، باللون المزجج الفخار من وعاء غطاء متتابعة بارزة Couvercle d'un récipient de Ceramic attique à figures noires
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.154
Object title	Handprint
Artists / Makers	
Dimensions	Object dimensions 40 x 60 x 18 cm Weight 50 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> en, eMuseumPlus: handprint from sand stone -> ar, eMuseumPlus: الرملي الحجر من يد بصمة Empreinte d'une main
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.157
Object title	Architectural element decorated with three ibex
Artists / Makers	
Dimensions	Object dimensions 20 x 44 x 27 cm Weight 20 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> fr, Object description: Élément architectural décoré de trois ibex -> fr, Object description: Architectural element decorated with three ibex Dadan (al-Khuraybah) sanctuary, AIU1a -> ar, Object description: وعول بثلاثة مزين معماري عنصر العلا، (الخريبة) دادان معبد
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.161
Object title	Statue of a man, broken at the knees
Artists / Makers	
Dimensions	185 x 83 cm Weight 680 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	<p>-> en, Artistic / Historical Context: Statue of man, broken at the knees Dadan (al-Khuraybah) sanctuary, AlUla</p> <p>-> en, eMuseumPlus: Fragmentary sandstone statue, larger than life, probably representing a king of Liyhan, standing straight legged. The face is missing and the lower part of the legs is lost. The arms are gathered close to the body and are joined to it. The left hand is closed and the right hand is broken off above the wrist. A jewel with a round-shaped bead adorns the left arm. A deep hollow in the back recalls the spinal column. The figure is wearing a short tunic. The garment is held at the top by a double belt around the waist. The surface of the statue is smooth. The artist accentuated the muscles of the arms, the knees, the torso and the abdomen. The head of the statue was found separated from the body. The face was hammered and all that remains is the ears and part of the turban covering the head.</p> <p>The sculpture style is similar to that of a series of large and small statues also found in the temple of Dadan. It belongs to the Liyhanite sculpture school, with a very distinct local character but having received early artistic influences from Ancient Egypt or Syria.</p> <p>-> ar, eMuseumPlus: الركبتيين مستوي على مكسور لرجل، تمثال العلاء، (الخريبة) دادان معبد</p>
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.164
Object title	Head of a Statue
Artists / Makers	
Dimensions	Object dimensions 45 x 30 x 16 cm Weight 27 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> ar, eMuseumPlus: لتمثال وجه من جزء eMuseumPlus: Head of a statue Dadan (al-Khuraybah) sanctuary, AIUla
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.165
Object title	Bas-relief decorated with a lion
Artists / Makers	
Dimensions	Weight 50 kg 33 x 46 x 15 cm
Material	Material: sandstone
Date	6th - 4th century BCE
Description	<p>-> en, Artistic / Historical Context: Bas-relief decorated with a lion Dadan (al-Khuraybah) sanctuary</p> <p>-> en, eMuseumPlus: This fragment of a slab features a lioness suckling her whelp. The motif which stands out on a perfectly smooth polished ground is very graphically carved in flat relief with a rather crude stylization. A strong symbolism is associated with the image of the lion; it was a dangerous animal and therefore considered a formidable guardian. It is found throughout the Near East, represented on the doors of temples and palaces protecting their entries. At AIUla two pairs of lions watch over two rock tombs carved out of the Kuraybah cliff.</p> <p>-> ar, eMuseumPlus: صغيرها ترضع لبؤة تزينه بارز نقش (الخرابية) دادان معبد</p>
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.166
Object title	Head of a Statue
Artists / Makers	
Dimensions	Object dimensions 53 x 30 x 27 cm Weight 38 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> en, Object description: Head of a statue, Dadan (al-Khuraybah) sanctuary, AlUla -> ar, Object description: العلاء، (الخرابية) دادان معبد تمثال رأس
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.167
Object title	Double incense burner
Artists / Makers	
Dimensions	Object dimensions 15 x 25 x 12 cm
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> en, eMuseumPlus: Double incense burner Dadan (al-Khuraybah) sanctuary, AlUla -> ar, eMuseumPlus: مزدوجة مبخرة العلا، (الخريبة) دادان معبد
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.168
Object title	Bowl
Artists / Makers	
Dimensions	8 cm Diameter 14 cm Weight 4 kg
Material	Material: basalt (basic igneous rock)
Date	4th - 3rd century BCE
Description	<p>-> en, Object description: Bowl, Dadan</p> <p>-> en, Translation: A black basalt bowl with a small, protruding base, decorated with a notch on the top of the bowl, dating back to the period between the 5th and 1st centuries BC, found in the Temple of Dadan (Al-Khariba) Al-Ula.</p> <p>-> ar, Object description: العلاء (الخرابية) دادان معبد الطاسة، بدن يحيط بحز طاسة</p> <p>-> ar, Object description: في وزخرف بارزة، صغيرة بقاعدة الأسود، البازلت من "طاسة" وعاء دادان معبد في عليه عثر الميلاد، قبل 1 - 5 القرنين بين الفترة إلى يعود الوعاء، كامل على بحز أعلاه العلاء (الخرابية)</p>
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.171
Object title	Cup
Artists / Makers	
Dimensions	2 x 9 cm Weight 3 kg
Material	Material: alabaster (mineral)
Date	4th - 3rd century BCE
Description	<p>-> en, Object description: Cup, Dadan (al-Khuraybah) sanctuary</p> <p>-> en, Translation: A small alabaster crucible, without a base, dating back to the 5th - 1st century BC, found in the Temple of Dadan (Al-Khariba), AIUIa.</p> <p>-> ar, Object description: (الخريبة) دادان معبد -وعاء-صغيرة بُوتقة</p> <p>-> ar, Object description: قاعدة، بدون الألباستر،/المرمر حجر من الحجم، صغيرة "بوتقة" وعاء العلا (الخريبة) دادان معبد في عليه عثر الميلاد، قبل 1 - 5 القرنين بين الفترة إلى يعود</p>
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.177
Object title	Right hand of a statue of a man
Artists / Makers	
Dimensions	Object dimensions 40 x 28 x 30 cm Weight 12 kg
Material	Material: sandstone
Date	1st - 5th century BCE
Description	<p>-> en, Translation: The fist of the right hand of a sandstone statue, showing details of the clenched fingers, the extended thumb, and the recessed profile of the fingers curling on the sides. It was found in the Temple of Dadan (Al-Kharibah) Al-Ula, dating back to the period between the 5st - 1th BC.</p> <p>-> ar, Object description: (الخريبة) دادان معبد لتمثال اليمنى اليد</p> <p>-> ar, Object description: Right hand of a statue, Dadan (al-Khuraybah) sanctuary</p> <p>-> ar, Object description: الأصابع تفاصيل فيها تظهر الرملي، الحجر من لتمثال اليمنى اليد قبضة الشكل الممدود والإبهام المقبوضة دادان معبد في عليها عثر الجانبين، من الأصابع لالتفاف الغائر الجانبي والشكل الممدود والإبهام المقبوضة م. ق 1-5 القرن بين للفترة تعود العلاء، (الخريبة) Main droite d'une statue d'homme</p>
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.178
Object title	Handle of a container
Artists / Makers	
Dimensions	Object dimensions 15 x 10 x 9 cm Weight 0,5 kg
Material	Material
Date	4th - 3rd century BCE
Description	-> fr: Poignée d'un récipient -> en, Object description: Dadan (al-Khuraybah) sanctuary -> ar, Object description: دادان معبد إناء مقبض (الخرابية)
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.179
Object title	Altar with a gutter
Artists / Makers	
Dimensions	Object dimensions 12 x 28 x 20 cm Weight 57 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> fr: Autel avec une gouttière -> ar: الرملي الحجر من مذبح
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.180
Object title	Architectural element decorated with a snake-shaped motif
Artists / Makers	
Dimensions	Object dimensions 25 x 28 x 11 cm Weight 14 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> fr: Élément architectural décoré d'un motif en forme de serpent -> en, Object description: Architectural element decorated with a serpent-shaped motif, Dadan (al-Khuraybah) sanctuary -> ar, Object description: (الخرابية) دادان معبد ثعبان شكل على بزخرف مزين معماري عنصر
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.183
Object title	Incense Burner
Artists / Makers	
Dimensions	Object dimensions 6 x 6 x 6 cm Weight 15 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> en, Object description: Incense burner, Dadan (al-Khuraybah) sanctuary -> ar, Object description: الخريبة) دادان معبد -أرجل بأربعة مبخرة
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.186
Object title	Incense burner
Artists / Makers	
Dimensions	Object dimensions 5 x 6 x 6 cm Weight 2 kg
Material	Material
Date	1st - 5th century BCE
Description	<p>-> en, Object description: Incense burner, Dadan (al-Khuraybah) sanctuary</p> <p>-> en, Translation: A small volcanic incense burner, dating back to the 5th - 1st century BC, found at the Temple of Dadan (Al-Khariba), AlUla.</p> <p>-> ar, Object description: (الخريبة) دادان معبد ميخرة</p> <p>-> ar, Object description: قبل 1 - 5 القرنين بين الفترة إلى تعود البركاني، الحجر من صغير ميخرة العلا (الخريبة) دادان معبد في عليها عثر الميلاد،</p>
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.187
Object title	Incense Burner
Artists / Makers	
Dimensions	Object dimensions 4 x 10 x 9 cm Weight 5 kg
Material	Material: soapstone (metamorphic rock)
Date	4th - 3rd century BCE
Description	-> fr: Encensoir -> en, Object description: Incense burner, Dadan (al-Khuraybah) sanctuary -> ar, Object description: الخريبة) دادان معبد مبخرة
Inscription	
Credit line	Excavated by the Department of Archaeology, King Saud University, Riyadh
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.205
Object title	Statue 1
Artists / Makers	
Dimensions	32 x 11 x 9 cm Weight 2,9 kg
Material	Material: sandstone
Date	4th - 1st Century BCE
Description	<p>-> en, Object description: Incomplete red sandstone statue, missing the lower part (legs and feet) The statue is in a standing position with its arms extended along its body. Above the head is a hood that extends to the beginning of the back. The eyes are sunken, the nose and mouth are crushed, the ears protrude on either side of the head, and the neck is short. Chest and abdomen are at the same level.</p> <p>-> en, Object description: Anthropomorphic statue not complete. The lower part (legs and feet) is missing. The character is in a standing position with his arms along his body. The statue possesses a general rectangular shape. The head is covered by a headdress falling on the back. Translation: (والقدمين الساقين) السفلي الجزء فقد الأحمر، الرملي الحجر من كامل غير تمثال العينان الظهر، بداية إلى يمتد غطاء الرأس يعلو يدينه، طول على ممتدة وذراعيه الوقوف وضع في التمثال نفس على والبطن الصدر. قصير والعنق الرأس جانبي على الأذنان تبرز محطمان، والفم الأنف غائرتان، المستوى.</p>
Inscription	
Credit line	Royal Commission for AIUa ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.206
Object title	Statue 2
Artists / Makers	
Dimensions	28 x 12 x 9,5 cm Weight 1,99 kg
Material	Material: sandstone
Date	4th - 1st Century BCE

Description

-> en, Object description: Red sandstone statue

The statue is in a standing position on a pedestal, with its arms extended along its body. The head is topped with a hood, and the head was intentionally split in two. The broken back part is missing, the eyebrows are prominent, the eyes are carefully shaped, the nose is long and straight, the ears protrude on either side of the head, and the neck is short. The shoulders are wider than the rest of the body, and the chest level protrudes above the abdominal level. He wears arm bracelets and a belted loincloth.

Belongs to the Dadan site between 5th – 1st Century BCE

-> en, Object description: Anthropomorphic statue in a standing position with its arms along the body. It possesses a general rectangular shape. The character has a large bust with pronounced morphological forms. He wears arm bracelets and a belted loincloth.

The head was intentionally split in two. The broken back part is missing.

-> ar, Translation: الأحمر الرملي الحجر من تمثال.

عمداً الرأس تقسيم وتم غطاء الرأس يعلو بدنه، طول على ممتدة وذراعيه قاعدة، على الوقوف وضع في التمثال تبرز ومستقيم، طويل قائم الأنف دقيق، بشكل العينان وشكلت بارزة، الحواجب مفقود، الخلفي الجزء قسمين إلى مستوى عن الصدر مستوى يبرز الجسم، بقية من أعرض الكتفان. قصير والعنق الرأس جانبي على الأذنان بحزام منزر ويرتدي ذراعيه، على طوقاً يرتدي البطن.

Inscription

Credit line

العلا لمحافظة الملكية الهيئة ; AIUla Commission for Royal

Object Count

1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.207
Object title	Statue 4
Artists / Makers	
Dimensions	32,5 x 12 x 10 cm Weight 2,7 kg
Material	Material: sandstone
Date	4th - 1st Century BCE
Description	<p>-> en, Translation: Red sandstone statue The statue is in a standing position on a pedestal, with its arms extended along its body, a hood on top of its head, prominent eyebrows, a long nose that expands at the end, ears protruding on both sides of the head, and a short neck. The shoulders are wider than the rest of the body, the chest level protrudes above the stomach level, and he wears loincloth.</p> <p>-> en, Object description: Anthropomorphic statue in a standing position with its arms along the body, reproducing human anatomy. The head is covered by a headdress falling on the back, which is supported by a back pillar.</p> <p>-> ar, Object description: تمثال الأحمر الرملي الحجر من تمال بارزة، الحواجب غطاء، الرأس يعلو بدنه، طول على ممتدة وذراعيه قاعدة، على الوقوف وضع في التمثال الجسم، بقية من أعرض والكتفان. قصير والعنق الرأس جانبي على الأذنان تبرز نهايته، في ويتسع طويل الأنف أزاراً ويرتدي البطن، مستوى عن الصدر مستوى يبرز</p>
Inscription	
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2023.210
Object title	Statue 23
Artists / Makers	
Dimensions	675 x 220 x 120 mm 72 x 25 x 15 cm Weight 13,36 kg
Material	Material: sandstone
Date	4th - 1st Century BCE
Description	<p>-> en, Object description: Red sandstone statue The statue is on a pedestal in a standing position, with its arms extended along its body. Above the head is a hood that extends to the beginning of the back. The eyes are shaped prominently and precisely, the nose is long and widens as we go downward, the ears protrude on both sides of the head, and the neck is short. The shoulder is wider than the rest of the body, the chest is at a higher level than the abdomen and the details of the muscles are formed, he wears a belted loincloth and bracelets around his wrists and a necklace, the details of his toes are visible and he wears sandals.</p> <p>-> ar, Translation: الأحمر الرملي الحجر من تمثال الظهر، بداية إلى يمتد غطاء الرأس يعلو بدنه، طول على ممتدة وذراعيه الوقوف وضع في قاعدة على التمثال الرأس جانبي على الأذنان تبرز للأسفل، اتجهنا كلما ويتسع طويل الأنف ودقيق، بارز بشكل العينان شكلت العضلات، تفاصيل وشكلت البطن من أعلى مستوى في الصدر الجسم، بقية من أعرض الكتف قصير والعنق صندلاً ويرتدي قدمه أصابع تفاصيل تظهر وقلادة، معصمه حول وأساور بحزام منزرًا يرتدي</p>
Inscription	
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2024.98
Object title	Lintel with inscription in lihyanite in two styles: lowercase engraved and capital letter in relief
Artists / Makers	
Dimensions	Object dimensions 25,5 x 118 x 19,3 cm Weight 94,8 kg
Material	Material: sandstone
Date	6th - 2nd century BCE
Description	-> fr: Linteau avec inscription en lihyanite en deux styles differents: minuscule gravée et majuscule en relief -> en: Inscription written in Al-Lihyani script -> ar: الليحاني بالخط مكتوب نقش
Inscription	<p>Dadanitic, š't / 's / bn / grmhn' ktb ntb'a / ḥgt / m / dḡb t / frḏhm / snt / tlt / bṭ 'N / šd / ntn / bn / grm / mlk / lḥy [n], Ša't Aws the son of Jaram Han Aktab Son de Ba'al made the pilgrimage with Dhû Ghaybah he was satisfied with them year three of the reign of Šad Natan the son of Jaram the king of Lihyâ (n), right side</p> <p>Dadanitic, š't / 'bd / t / bn / 'lšms / ḥ gw / m / dḡbt frḏhm / ws'd hm / 'bdḡbt / wdq / 'šh / lḡḡ bt / frḏyh , Ša't 'Abd Dhû Ghaybah the son of 'Al Šams made the pilgrimage with Dhû Ghaybah he was satisfied with them and he made them happy 'Abd Dhû Ghaybah he was satisfied with him ", left side, engraving</p> <p>Dadanitic, ب ت ك أ ن ه م ر ج / ن ب / س أ ت ع ش ب غ ذ / ع م / ت ج ح / ل ع ب ت ن ط ب / ث ل ث / ت ن س / م ه ض ر ف / ت [ن] ي ح ل / ك ل م / ر ج / ن ب / ن ت ن / د ص / ن ع</p> <p>هناكتب جرم بن أوس شعت , غيبية نومه حجبت بعل عطية من ثلاث سنه فرضيهم [ن] لحياء ملك جرم بن نتن صد حكم</p> <p>اليمين النقش , Dadanitic, ب غ ذ / د ب ع / ت ع ش ح / س م ش ل ع / ن ب / ت ت ب غ ذ / ع م / و ج د ع س و / م ه ض ر ف أ / ت ب غ ذ ب ع / م ه غ ذ ل / ه ش أ / ق د و ه ي ض ر ف / ت ب</p>

غيبية ذو عبد شعت ,
شمس عل بن
غيبية ذو مع حجوا
وأسعدهم فرضيهم
ذو غيبية عبد
الأيسر النقش , "فرضيه

Credit line

العلا لمحافظة الملكية الهيئة ; Royal Commission for AIUla

Object Count

1



RCU Collections: Dadan and Liyhan, 29 October 2024

Inv. No.	RCU.2024.99
Object title	Incense Burner
Artists / Makers	
Dimensions	Object dimensions 64,2 x 28,9 x 27,8 cm Weight 75,1 kg
Material	Material: sandstone
Date	4th - 3rd century BCE
Description	-> fr: Encensoir -> en: Incense burner with geometric decorations -> ar: هندسية زخارف عليها مبخرة
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1

