

RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.00000.P.35
Object title	Cooking Pot
Artists / Makers	
Dimensions	21 x 15 cm
Material / Technique	Material: ceramic (material)
Date	
Description	
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.10016.P.6
Object title	Oil lamp
Artists / Makers	
Dimensions	Object dimensions 7,8 x 6,5 x 3,9 cm
Material / Technique	Material
Date	
Description	<p>-> en, Object description: fragment, lamp, of round shape, irregularly made and worn, no handle; the small rounded nozzle is blackened and broken; incised decoration, stylised palm, between filling-hole and nozzle.</p> <p>Exterior: pinkish-white; core: light reddish brown, with white inclusions; local production. Date: based on context Parallels: no parallels known.</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.10017.P.10
Object title	Oil lamp
Artists / Makers	
Dimensions	Object dimensions 8,5 x 6,8 x 2,8 cm Weight 0,9 kg
Material / Technique	Material: terracotta (clay material)
Date	5th - 6th century AD
Description	-> en, Object description: Oil lamp, Residential area, Hegra (Mada'in Salih) -> ar, Object description: مدائن الحجر السكنية، المنطقة -نخيل سعفة حوز بشكل عليه -سراج (صالح) Lampe à huile
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.10048.C.1
Object title	Coin of King Aretas IV and Queen Shuqaylat
Artists / Makers	Aretas IV Philopatris , Ruler
Dimensions	Diameter 1,8 cm Thickness 0,1 cm Weight 3 g
Material / Technique	Material: bronze (metal)
Date	20 - 40 AD
Description	<p>-> en, Object description: Nabataean coin, Aretas IV and Shaqilath. Interpretation: Nabataean coin, Aretas IV and Shaqilath. Obverse: Jugate busts right of king (laureate) and queen (basileion). Above, letter or monogram, in field right letter shin. L. field out of flan. Linear circle, broad margin. Reverse: Two crossed cornucopiae, between them legend HRTT / ShQY / LT. Circle of dots.</p> <p>-> en, Object description: Coin of King Aretas IV and Queen Shuqaylat, Petra, Jordan, found in Hegra (Madain Salih)</p> <p>-> ar, Object description: شقيلة والملكة الرابع الحارث للملك مسكوكة (صالح مدائن) الججر</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.10048.S.1
Object title	Rectangular fragment of vessel wall
Artists / Makers	
Dimensions	
Material / Technique	
Date	
Description	-> en, Object description: Rectangular fragment of vessel wall. Found in Residential Area, Area 1.
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.10048.S.2
Object title	Stone
Artists / Makers	
Dimensions	31 x 21,5 x 19,9 cm Weight 1,08 kg
Material / Technique	Material: sandstone
Date	1st Century BCE - 106 CE
Description	-> en, Object description: Possibly a mortar -> en, eMuseumPlus: Worked stone, possibly used as a mortar, dating to Nabataean period. -> ar, eMuseumPlus: النبطية الفترة إلى يعود. كهاون استخدامه تم ربما ، مشغول حجر.
Inscription	
Credit line	Royal Commission for AIUa ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.10048.S.3
Object title	Grinding Stone
Artists / Makers	
Dimensions	20 x 30 x 30 cm
Material / Technique	Material: basalt (basic igneous rock)
Date	
Description	-> en, Object description: Grinding material found in the thick destruction layer 10048, Trench C, in Residential Area, Area 1. In this destruction layer were found many objects (particularly grinding stones) supposedly fallen from the roof.
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.10227.S.1
Object title	Round white limestone bead
Artists / Makers	
Dimensions	1,6 x 1,9 cm
Material / Technique	Material: limestone
Date	100 BCE
Description	-> ar: للغاية مصقول سطح مع الوسط في بيضاوية فتحة مع المستدير الأبيض الجيري الحجر من حبة. Round white limestone bead with oval hole in the center. Surface highly polished.
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.11001.C.10
Object title	Silver coin of Aretas IV and Huldu
Artists / Makers	Aretas IV Philopatris , Ruler Huldu
Dimensions	Diameter 17 mm Weight 4,12 g
Material / Technique	Material: silver (metal)
Date	8 - 7 BCE

Description -> en, Object description: This coin was surprisingly discovered on the ground of the northern part of the residential area. It is extremely well preserved and is one of the most beautiful coin discovered in Hegra. It is an Aretas IV (-9 BC-AD 40) and Huldu silver coin (17 mm; 4.12 g), struck in Petra 8/7 BC. It correspond to the 'sela' (sl', plural sl'yn) of Aretas, mentioned in several tombs inscriptions from Hegra.

-> ar, Translation: بشكل محفوظة وهي. السكنية المنطقة من الشمالي الجزء في العملة هذه اكتشاف تم. الحجر في المكتشفة العملات أجمل من وتعد للغاية جيد "سلع" مع تتوافق وهي م.ق 8/7 البتراء في ضربت الفضية، وهولدو (م 40 -م.ق 9-) الرابع الحارث عملة. الحجر من عديدة مقابر نقوش في المذكورة للحاربتاس، (سلعين جمع صلغ،)

Inscription

Credit line Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة

Object Count 1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.21003.C.6
Object title	Tetradrachm with images of Athena and an owl
Artists / Makers	
Dimensions	Diameter 1,6 cm Thickness 0,1 cm
Material / Technique	Material: bronze (metal)
Date	3rd - 1st century BCE
Description	<p>-> en, Object description: Tetradrachms with images of Athena and an owl, Hegra (Madain Salih)</p> <p>-> en, Object description: Class F comprises coins weighing between 4.26 and 10.45 g, standard between 18 and 23 mm. It is characterized by the style of the goddess's profile on the obverse: the lines are particularly thick, the nose straight, the double crescent on the cheek is drawn as the prolongation of the lips and continues up to the ear. This very particular style applies to profiles of the goddess facing right, but also to obverse dies on which the profile faces left. Inversed reverses are also found, the letters ΘΕ appearing in the left field. The seven examples attributable to this class come from Madâ'in Sâlih, two of them, no. 50 and 51, from the same stratigraphic unit. No. 51, 52, and 54 probably share the same obverse die, and this might also be the case for no. 53, which is very worn. Coin no. 55, known only from a drawing by Doughty and lacking weight and standard, has been included in this class because of the obverse type.</p> <p>-> ar, Object description: (صالح مدائن) الحجر وليبومة لأثينا صوراً تحمل تيترادرخمات</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.25015.P.1
Object title	Small pitcher
Artists / Makers	
Dimensions	10 x 7 x 1 cm Weight 0,11 kg
Material / Technique	Material: terracotta (clay material)
Date	2nd Century AD
Description	-> en, Object description: Small pitcher, Residential zone, Hegra (Madain Salih) -> ar, Object description: قيريد ريغصا -مكسورة بفوهة -المنطقة السكنية، الجُر السكنية، (صالح مدائن) Jarre à une anse
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.25055.S.1
Object title	Sandstone grinder
Artists / Makers	
Dimensions	Object dimensions 8,5 x 5 x 4 cm Weight 0,02 kg
Material / Technique	Material: sandstone
Date	
Description	-> en, Object description: Sandstone grinder semi-rectangular shape has an oval cavity and shows traces of burning and there is a minor break at the edge -> ar, Object description: ويظهر بيضوي تجويف لها الشكل مستطيلة شبه الرملي الحجر من مسحنه الحافة عند بسيط كسر ويوجد حرق آثار عليها
Inscription	
Credit line	Royal Commission for AIUa ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.25430.C.2
Object title	Coin of King Aretas IV
Artists / Makers	Aretas IV Philopatris , Ruler
Dimensions	Diameter 1,2 cm Thickness 0,1 cm Weight 16,2 g
Material / Technique	Material: bronze (metal)
Date	9 BC - 40 AD
Description	<p>-> en, Object description: Nabataean coin, early reign of Aretas IV. Interpretation: Nabataean coin, early reign of Aretas IV: Meshorer 71-74 (variety). Obverse: Bust of king to right, laureate, long hair falling on neck. In lower field right, unclear letter or monogram (in shape of H (maybe)). Dotted circle. Reverse: (Off-centered to right) Two small and thick crossed cornucopiae. Between, circular mark below, unclear letter or symbol above (in shape of delta (maybe)), without stem. No other letter or symbol in left field, right field off flan. Thin dotted border right.</p> <p>-> en, Object description: Coin of King Aretas IV, Petra, Jordan, found in Hegra (Madain Salih) -> ar, Object description: مدائن الجفر في عليها عثر الأردن، البتراء، الرابع الحارث للملك مسكوكة (صالح)</p>
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



MS2011.25430.C2



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34010.S.1
Object title	Lid of stone vessel
Artists / Makers	
Dimensions	13 x 2,5 cm
Material / Technique	Material: sandstone
Date	Nabataean Period
Description	-> en, Object description: Stone artefact fragment. Lid of stone vessel.
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34015.C.1
Object title	Drachm of Trajan, Roman provincial coin
Artists / Makers	Trajan, Ruler
Dimensions	Thickness 2 mm Diameter 19 mm Weight 2,73 g
Material / Technique	Material: silver (metal)
Date	53 - 117 AD
Description	<p>-> en, eMuseumPlus: One face shows a nude military in arms advancing right (Mars ?) , the other face shows the profile of an emperor, Septimius Severus.</p> <p>-> en, Object description: Drachm of Trajan, Roman provincial coin</p> <p>Obverse: ΑΥΤΟΚΡ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝ ΣΕΒ ΓΕΡΜ ΔΑΚ. Laureate head right, with slight drapery over left shoulder.</p> <p>Reverse: ΔΗΜΑΡΧ ΕΞ ΙΣ ΥΠΑΤ Σ. Arabia standing facing, head left, holding branch over camel to left and bundle of cinnamon sticks.</p> <p>-> en, Object description: Interpretation: Denarius of Geta minted in Laodicea (Thomas Bauzou).</p> <p>Obverse: PSEPTIMIVS.GETACAES Juvenile dright and cuir. right bust of Geta right.</p> <p>Reverse: MARTI VICTORI Mars walking right holding spear in right hand and carrying trophy on left shoulder.</p> <p>-> ar, Object description: بيده يمسك محارب عليه يظهر الأول الوجهين، من زخارف عليها عملة سيفيروس سيبتيموس للإمبراطور صورة فعلية الآخر الوجه أما -رمح - سلاح</p> <p>Object description: One face shows a nude military in arms advancing right (Mars ?) , the other face shows the profile of an emperor, Septimius Severus.</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34015.C.5
Object title	Tetradrachms with images of Athena and an owl
Artists / Makers	
Dimensions	Diameter 2,1 cm Thickness 0,3 cm
Material / Technique	Material: bronze (metal)
Date	-400 - -300 BCE
Description	-> en, Object description: Tetradrachms with images of Athena and an owl Hegra (Madain Salih) -> ar, Object description: (صالح مدائن) الحجر ولبومة لأثينا صوراً تحمل تيترادرخمات
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34087.C.1
Object title	Antoninianus of the emperor Valerian
Artists / Makers	Valerian, Ruler
Dimensions	Diameter 1,9 cm Thickness 0,1 cm Weight 5 g
Material / Technique	Material: bronze (metal)
Date	253-260 AD
Description	<p>-> en, Object description: Antoninianus of the emperor Valerian, Italy?, found in Hegra (Madain Salih)</p> <p>-> en, Object description: Interpretation: Antoninianus of Valerian (Thomas Bauzou).</p> <p>Obverse: IMPCPLICVALERIANVSPFAVG Bust of Valerian right rad. right cuir. right seen from front</p> <p>Reverse: SALVSAVGG Salus std. left feeding snake rising from altar right.</p> <p>-> ar, Object description: الجُر في عليها عثر؟، إيطاليا فاليريان الأمبراطور عهد من أنتونينياس (صالح مدائن)</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34088.G.2
Object title	Glass bead with image of a head
Artists / Makers	
Dimensions	1,4 x 0,6 x 0,7 cm
Material / Technique	Material: glass (material)
Date	2nd - 3rd Century AD
Description	<p>-> en, Object description: Fragment of bead. spherical and decorated with a face. The core is in blue transparent glass, over which is put a second layer of glass made by blue stripe inserted with a millefiori technic human head (4mm high) and two stripes of green glass.</p> <p>-> en, eMuseumPlus: Glass bead with representation of a human face, using the millefiori technique, found in the Roman camp at Hegra.</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34207.C.2
Object title	Tetradrachm of Herennia Etruscilla, wife of the emperor Trajan Decius
Artists / Makers	Trajan Decius, Ruler
Dimensions	Diameter 2,3 cm Thickness 0,1 cm
Material / Technique	Material: silver (metal)
Date	249 - 251 AD
Description	-> en, Object description: Tetradrachm of Herennia Etruscilla, wife of the emperor Trajan Decius Antioch, Syria, found in Hegra (Madain Salih) -> ar, Object description: داكْيوس تراجان الأَميراطور زوجة إتروسِيلا، لهيرينيا تترادراخما (ديسيوس) (صالح مدائن) الجُجر في عليها عثر سوريا، أنطاكية،
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة ;
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34240.M.1
Object title	Statue of a Goat
Artists / Makers	
Dimensions	Object dimensions 8,6 x 2,6 x 9,5 cm Weight 0,2 kg
Material / Technique	Material: bronze (metal)
Date	6th - 2nd century BCE
Description	<p>-> en, eMuseumPlus: Only c. 5 cm below the top of the soil deposit, at c. 785.75 m, there was a very well preserved bronze figurine of a domestic male goat (34240_M01, fig. 5).</p> <p>-> en, Object description: Goat Roman fort, Hegra (Madain Salih)</p> <p>-> en, Object description: Very well articulated and anatomically correct figurine of a male goat. Portrayed in the manner of walking. Clean-beard and horns (possibly) and ears. Excellent details. Piece of tin accidentally attached to the upper part of the neck.</p> <p>-> en, Object description: The Roman fort is the southernmost fort of the Roman Empire in the Near East, c. 500 km further south than the fort of Ḥumayma in Jordan, excavated by J.P. Oleson, which offers the best parallel to the fort of ancient Hegra. It was a permanent Roman fort built in the Roman fashion, using Roman construction techniques and Roman modular planning. Toward the end of the 3rd century AD, it was abandoned as such and was reoccupied by civilians who stayed within the – still standing – walls until, possibly, the end of the 4th century. The excavations have yielded very interesting bronze figurines, both animal and human. A few of them (at least four pieces, including a complete figurine of a domestic male goat) come from a votive deposit placed under an upside-down basin, presumably soon after the cessation of the military occupation of one of the rooms in the early 4th century.</p> <p>The votive/cultic deposit in room XI:</p> <p>Room XI in Trench B was excavated in 2016. One of the distinct features of the interior was a large stone basin which was found in two parts: loci 34214 (body) and 34215 (bottom). The basin broke at least twice and was repaired using copper clamps, some still in situ. During the latest, presumably non-military, occupation of the room – Phase 5 in Trench B – it must have got broken for the last time and not repaired, but both parts were retained for other use. The latter lay embedded in the surface of locus 34208 (Phase 4) while being partially covered by locus 34207 (Phase 5); they were apparently in use in Phase 5. The round bottom (34215) was found turned upside down (top at 785.88 m) and placed in the centre of the room. It was originally thought that during Phase 5, it might have served as a convenient pedestal or food-preparation platform but its initial function is suggested below. In 2017, it was decided to turn over the bottom in order to recover possible soil samples gathered inside during Phase 5 (and before).</p>

The interior of the bottom part was tightly packed with soil (locus 34240) and significant finds occupied the top 1/4 of the deposit (fig. 4). Only c. 5 cm below the top of the soil deposit, at c. 785.75 m, there was a very well preserved bronze figurine of a domestic male goat (34240_M01, fig. 5). Less than 3 cm below there was a deposit of bronze finds roughly placed around the centrally positioned triangular piece of stone. The bronze objects included an elongated object resembling a tree trunk, with three “branches” on the top. The object appears to be some kind of a sceptre (34240_M02, fig. 6), probably suspended on a string from something as it has a perforation at one end. Then there was a square plate (34240_M03) with perforation or round socket and with traces of lead used for sealing the perforation or fixing something in it. Next was a male figurine carrying a soft sack (goatskin?) on the right left shoulder and with a stick carried or cloak (?) wrapped around its right arm (34240_M04, fig. 7). Finally, two objects (34240_M05 and M06, fig. 8) were parts of the same figurine of a seated adolescent male, in a very poor state of preservation. All bronze objects were made using lost wax technique: the goat, the “sceptre” and the male with a goatskin were full casts (no core, solid metal), while the adolescent male figurine features casting over a clay core. Also, on the same level, there was a small round stone stopper or lid with a perforated horizontal handle on the top (34240_S01). Perhaps the most interesting find was a bone astragal with a piece of substance (probably incense) which appears to have solidified in the depression of the astragal’s surface. Additionally, a small burned wooden stick lay nearby. Small bone fragments and pottery sherds were also found in deposit 34340. (Hegra report 2017 p 22).

-> ar, Object description: ماعز
(صالح مدائن) الججر الروماني، الحصن

Inscription

Credit line

Royal Commission for AIUla

Object Count

1



RCU Collectons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34240.M.4
Object title	Satyr from the handle of a large vase
Artists / Makers	
Dimensions	Object dimensions 6,9 x 4,2 x 1,4 cm Weight 0,02 kg
Material / Technique	Material: bronze (metal)
Date	Roman period
Description	<p>-> en, Object description: Bronze statue of a man in a position standing on the base of the top of the knees. Naked man body holding his left hand snake wrapped on the left shoulder and shows the rest of them wrapped on his right arm. There is a wreath around the head and the details of the body and muscles appear prominently. There is an impermeable hole after the snake's head and there is widespread erosion on the surface of the statue</p> <p>-> en, Object description: Satyr from the handle of a large vase Roman fort, Hegra (Madain Salih)</p> <p>-> en, Object description: Copper alloy figurine of a naked young man, holding a stick / branch in his right hand and what seems to be a bag (possibly) on his left shoulder. The body is not entirely represented : the legs finish at knees level on a slightly trapezoidal base (all in</p> <p>-> en, Object description: The votive/cultic deposit in room XI:</p> <p>Room XI in Trench B was excavated in 2016. One of the distinct features of the interior was a large stone basin which was found in two parts: loci 34214 (body) and 34215 (bottom). The basin broke at least twice and was repaired using copper clamps, some still in situ. During the latest, presumably non-military, occupation of the room – Phase 5 in Trench B – it must have got broken for the last time and not repaired, but both parts were retained for other use. The latter lay embedded in the surface of locus 34208 (Phase 4) while being partially covered by locus 34207 (Phase 5); they were apparently in use in Phase 5. The round bottom (34215) was found turned upside down (top at 785.88 m) and placed in the centre of the room. It was originally thought that during Phase 5, it might have served as a convenient pedestal or food-preparation platform but its initial function is suggested below. In 2017, it was decided to turn over the bottom in order to recover possible soil samples gathered inside during Phase 5 (and before). The interior of the bottom part was tightly packed with soil (locus 34240) and significant finds occupied the top 1/4 of the deposit (fig. 4). Only c. 5 cm below the top of the soil deposit, at c. 785.75 m, there was a very well preserved bronze figurine of a domestic male goat (34240_M01, fig. 5). Less than 3 cm below there was a deposit of bronze finds roughly placed around the</p>

centrally positioned triangular piece of stone. The bronze objects included an elongated object resembling a tree trunk, with three “branches” on the top. The object appears to be some kind of a sceptre (34240_M02, fig. 6), probably suspended on a string from something as it has a perforation at one end. Then there was a square plate (34240_M03) with perforation or round socket and with traces of lead used for sealing the perforation or fixing something in it. Next was a male figurine carrying a soft sack (goatskin?) on the right left shoulder and with a stick carried or cloak (?) wrapped around its right arm (34240_M04, fig. 7). Finally, two objects (34240_M05 and M06, fig. 8) were parts of the same figurine of a seated adolescent male, in a very poor state of preservation. All bronze objects were made using lost wax technique: the goat, the “sceptre” and the male with a goatskin were full casts (no core, solid metal), while the adolescent male figurine features casting over a clay core. Also, on the same level, there was a small round stone stopper or lid with a perforated horizontal handle on the top (34240_S01). Perhaps the most interesting find was a bone astragal with a piece of substance (probably incense) which appears to have solidified in the depression of the astragal’s surface. Additionally, a small burned wooden stick lay nearby. Small bone fragments and pottery sherds were also found in deposit 34340. (Hegra report 2017 p 22).

-> ar, Object description: كبير إناء مقبض من جزءاً بشكل ساتير (صالح مدائن) الحجر الروماني، الحصن

Inscription

Credit line

العلا لمحافظة الملكية الهيئة ; Royal Commission for AIUa

Object Count

1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34303.I.1
Object title	Dedication in Latin for the salvation of Emperor Caracalla
Artists / Makers	
Dimensions	Object dimensions 63 x 43 x 23 cm Weight 117,55 kg
Material / Technique	Material: stone (worked rock)
Date	213 - 217 AD
Description	<p>-> fr: En 106 de notre ère, probablement à la mort du roi nabatéen Rabbel II, l'empereur romain Trajan annexe la Nabatène et transforme Hégra en un camp militaire pour protéger l'unique route caravanière reliant l'Arabie du Sud aux villes romaines de Syrie, Jordanie et Palestine. Des inscriptions latines et des statuettes de satyres, personnages associés au culte du dieu Dionysos, sont représentatives de cette présence romaine dans l'ancienne ville nabatéenne.</p> <p>-> en, Object description: Dedication in Latin for the salvation of Emperor Marcus Aurelius Roman fort, Hegra (Madain Salih)</p> <p>Dis deabusque imm(ortalibus) / pro salute Imp(eratoris) Caes(aris) M(arci) Aur(elii) / Severi Antonini Aug(usti) Pii Fel(icis), / Parthi(max)imi, Brittanici (sic) max(imi), / Germanici max(imi), et Iul(iae) Aug(ustae) / matri Aug(usti) et castrorum et / senatus et patriae, genio / hospiti et Fortunae Reduci / et Marti Conservatori, Aur(elius) / Gloriosus, Aug(usti) lib(ertus), adiutor / tabularior(um) votum solvit.</p> <p>“To the immortal gods and goddesses, for the well-being (welfare) of Emperor Caesar Marcus Aurelius Severus Antoninus Augustus, Pius, Felix, Parthicus Maximus, Britannicus Maximus, Germanicus Maximus, and for Iulia Augusta Mother of Augustus and of Camps, and for Senate and Homeland, to genius hospiti, Fortuna Redux and Mars Conservator, Aurelius Gloriosus, imperial freedman, adiutor tabulariorum, fulfilled his vow”.</p> <p>-> en, Object description: Large stone altar (0.43 m long, 0.23 m wide, 0.63 cm high; fig. 17). Front face with two lateral horns in a shallow relief; bevelled base. Top surface roughly chiselled and featuring a central depression (diameter c. 0.21 m, c. 0.015 m deep). Sides roughly smoothed but the backside very rough and uneven, i.e. the altar was not free-standing but rather set against or partially integrated in a wall.</p> <p>The Latin inscription has 11 lines.</p> <p>Dis deabusque imm(ortalibus) / pro salute Imp(eratoris) Caes(aris) M(arci) Aur(elii) / Severi Antonini Aug(usti) Pii Fel(icis), / Parthi(max)imi, Brittanici (sic) max(imi), / Germanici max(imi), et Iul(iae) Aug(ustae) / matri Aug(usti) et castrorum et / senatus et patriae, genio / hospiti et Fortunae Reduci / et Marti Conservatori, Aur(elius) / Gloriosus, Aug(usti) lib(ertus), adiutor / tabularior(um) votum solvit.</p>

“To the immortal gods and goddesses, for the well-being (welfare) of Imperator Caesar Marcus Aurelius Severus Antoninus Augustus, Pius, Felix, Parthicus Maximus, Britannicus Maximus, Germanicus Maximus, and for Iulia Augusta Mother of Augustus and of Camps, and for Senate and Homeland, to genius hospiti, Fortuna Redux and Mars Conservator, Aurelius Gloriosus, imperial freedman, adiutor tabularium, fulfilled his vow”.
The inscription dates to AD 213–217, i.e. during the reign of Caracalla. The altar was set up as a dedication by Aurelius Gloriosus, imperial freedman and adiutor tabularium (the latter may or may not have military connotations). As the dedication mentions genius hospiti, Fortuna Redux, the patroness of safe return journey, and Mars Conservator who accords military protection, it may be that Aurelius Gloriosus was on a governmental mission from which he safely returned and set up the dedication. Some time after this altar was set up somewhere, the block was unceremoniously re-used as a base or pedestal in the south-east corner of the fort, probably in the 2nd half of the 3rd century. The full commentary of this text will soon be published in *Atlas* and ZPE, together with other Greek and Latin inscriptions from Hegra.

-> ar, Object description: "ماركوس الإمبراطور خلاص أجل من اللاتينية باللغة منقوش إهداء أوريليوس أوريليوس (صالح مدائن) الججر الروماني، الحصن

Dis deabusque imm(ortalibus) / pro salute Imp(eratoris) Caes(aris) M(arci) Aur(elii) / Severi Antonini Aug(usti) Pii Fel(icis), / Parthimac(im)i, Brittanici (sic) max(im)i, / Germanici max(im)i, et Iul(iae) Aug(ustae) / matri Aug(usti) et castrorum et / senatus et patriate, genio / hospiti et Fortunae Reduci / et Marti Conservatori, Aur(elius) / Gloriosus, Aug(usti) lib(ertus), adiutor / tabularior(um) votum solvit.

الورع، أغسطس، أنطونينوس، سيفيروس أوريليوس ماركوس قيصر الإمبراطور لخلاص الخالدة؛ الآلهة إلى الألمان، على العظيم المنتصر البريتانيين، على العظيم المنتصر البارثيين، على العظيم المنتصر الطوباوي، الحظ آلهة إلى المستشفى، عبقري إلى الوطن؛ الشيوخ ومجلس والمعسكرات، أغسطس، والدة أو غسطة وجوليا، مساعد العسكرية، الخدمة من الإمبراطوري المسرح جلوريوس أوريليوس: الحافظ مارس الإله وإلى تعيدك التي ينذره وفي المحفوظات، أمناء."

Object description: Large stone altar (0.43 m long, 0.23 m wide, 0.63 cm high; fig. 17). Front face with two lateral horns in a shallow relief; bevelled base. Top surface roughly chiselled and featuring a central depression (diameter c. 0.21 m, c. 0.015 m deep). Sides roughly smoothed but the backside very rough and uneven, i.e. the altar was not free-standing but rather set against or partially integrated in a wall.

The Latin inscription has 11 lines.

Translation: “To the immortal gods and goddesses, for the well-being (welfare) of Imperator Caesar Marcus Aurelius Severus Antoninus Augustus, Pius, Felix, Parthicus Maximus, Britannicus Maximus, Germanicus Maximus, and for Iulia Augusta Mother of Augustus and of Camps, and for Senate and Homeland, to genius hospiti, Fortuna Redux and Mars Conservator, Aurelius Gloriosus, imperial freedman, adiutor tabularium, fulfilled his vow”.

Inscription

Latin, Dis deabusque imm(ortalibus) / pro salute Imp(eratoris) Caes(aris) M(arci) Aur(elii) / Severi Antonini Aug(usti) Pii Fel(icis), / Parthimac(im)i, Brittanici (sic) max(im)i, / Germanici max(im)i, et Iul(iae) Aug(ustae) / matri Aug(usti) et castrorum et / senatus et patriate, genio / hospiti et Fortunae

Reduci / et Marti Conservatori, Aur(elius) / Gloriosus, Aug(usti) lib(ertus), adiutor / tabularior(um) votum solvit., Aux dieux et aux déesses immortels ; pour le salut de l'empereur César Septime Sévère Antonin, auguste, pieux, bienheureux, grand triomphateur des Parthes, grand triomphateur des Bretons, grand triomphateur des Germains, et de Julia, auguste mère de l'auguste, des camps, du sénat et de la patrie ; au Génie de l'hôtellerie, à la Fortune qui vous ramène et à Mars conservateur : Aurelius Gloriosus, affranchi impérial, assistant des archivistes, s'est acquitté de son vœu. (French), engraving Latin, Dis deabusque imm(ortalibus) / pro salute Imp(eratoris) Caes(aris) M(arci) Aur(elii) / Severi Antonini Aug(usti) Pii Fel(icis), / Parthicimax(imi), Brittanici (sic) max(imi), / Germanici max(imi), et Iul(iae) Aug(ustae) / matri Aug(usti) et castrorum et / senatus et patriae, genio / hospiti et Fortunae Reduci / et Marti Conservatori, Aur(elius) / Gloriosus, Aug(usti) lib(ertus), adiutor / tabularior(

um) votum solvit., سيفيروس أوريليوس ماركوس قيصر الإمبراطور لخالص الخالدة؛ الآلهة إلى البريطانيين، على العظيم المنتصر البارثيين، على العظيم المنتصر الطوباوي، الورع، أغسطس، أنطونينوس، إلى والوطن؛ الشيوخ ومجلس والمعسكرات، أغسطس، والدة أوغسطة وجوليا، الألمان، على العظيم المنتصر المسرح جلوريوس أوريليوس: الحافظ مارس الإله وإلى تعيدك التي الحظ آلهة إلى المستشفى، عيقرى (Arabic). بنذره وفي المحفوظات، أمناء مساعد العسكرية، الخدمة من الإمبراطوري , Engraved

Credit line

Royal Commission for AIUIA

Object Count

1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34414.C.1
Object title	Drachm of Trajan, allegory of Arabia with a small dromedary at his feet on the reverse side
Artists / Makers	
Dimensions	Diameter 1,5 cm Thickness 0,2 cm
Material / Technique	Material: silver (metal)
Date	114 - 115 AD
Description	-> en, Object description: Drachm of Trajan, allegory of Arabia with a small dromedary at his feet on the reverse side Antioch, Syria, found in Hegra (Madain Salih) -> ar, Object description: جمل الظهر على العربية للجزيرة رمزاً تحمل تراجان عهد من دراخماً (قدميه عند واقف صالح مدائن) الجُر في عليها عثر سوريا، أنطاكية،
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.34502.M.1
Object title	Satyr
Artists / Makers	
Dimensions	Weight 0,15 kg Object dimensions 7,3 x 2,8 x 1,5 cm
Material / Technique	Material: bronze (metal)
Date	Roman period

Description

-> en: Copper alloy figurine of a satire : the head is half human half goat (horns, beard) but the rest of the body is human. The figurine stops at knee length. The legs are naked as well as the bottom and the genitals (lthyphallic). He is wearing a tunic and a kind of striped shawl on the shoulder and the left arm. He is holding a kind of stick on his right shoulder. Maybe Egyptian god Min ?

-> en, Object description: Satyr
Roman fort, Hegra (Madain Salih)

-> ar, Object description: ساتير
(صالح مدائن) الجُجر الروماني، الحصن

Inscription

Credit line Royal Commission for AIUla

Object Count 1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.35014.C.1
Object title	Tetradrachm with images of Athena and an owl
Artists / Makers	
Dimensions	Diameter 1,2 cm Thickness 0,2 cm Thickness 3 cm Weight 2,17 g
Material / Technique	Material: bronze (metal)
Date	4th century BCE
Description	<p>-> en, Object description: Tetradrachms with images of Athena and an owl Hegra (Madain Salih)</p> <p>-> en, Object description: Interpretation: Important: head/owl coin, probably made of base silver, showing size and aspect of an Athenian "drachm". The style seems more stylized on obv. than on rev. Origin: Greco-Palestinian, ou Southern Arabian (Sabaeen or Qatabanian, 3rd-2nd c. B)</p> <p>-> ar, Object description: وليومة لأثينا صوراً تحمل تيترادرخمة (صالح مدائن الحِجر)</p> <p>Object description: Class B coins are silver coins of apparently lower grade than class A. This table lists all the coins known or published that can be included in this category; the only coins with a secure provenance are no. 12 and 14 (this coin) found at Madâ'in Sâlih. They depict a more stylized image of Athena. On examples 11 and 12, the crescent on the goddess's cheek is split in two. On the reverse, the inscription does not contain an Aramaic letter but reproduces the Greek legend ΑΘΕ, the Α drawn like a D (no. 12), an angular R or an inverted angular R (no. 13 and 14). The reverse of the coins is inscribed in an incuse square (except perhaps no. 8 and 15). They are also tetradrachms varying in weight between 12 and 15 g, with an average weight of 13.80 g. No. 9 and 10 appear to have obverse die links. Subsidiary coins also existed; these are very rare, as only one is known, no. 14, found during the excavations at Madâ'in Sâlih. It is a silver coin of apparently low grade and it is, although on a smaller scale (as far as one can tell), of the same type as no. 13: the angular reversed P, especially, can be seen in the legend on the reverse. It weighs 2.18 g, which corresponds to the weight of an Athenian hemidrachm. The layer of oxidation has not been completely removed from this unique coin, but it is already possible to pick out enough details for a description. It shows that class B coins comprised a range consisting of at least two denominations, the tetradrachm (or shekel as it was called in Palestine and on the Philistia coast in the fourth century BC) and the hemidrachm. Subsidiary coins were generally only used in the city that issued them, and the presence of this hemidrachm at Madâ'in Sâlih is another argument in favour of Hegra being</p>

the issuing city of this coinage from the time of class B coins. This hypothesis is reinforced by the fact that the only tetradrachm of the same class and of known provenance (no. 12) was also found at Madâ'in Sâlih.

Inscription

Credit line

Royal Commission for AIUla

Object Count

1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.35098.I.1
Object title	Latin inscription
Artists / Makers	
Dimensions	Weight 0,14 kg Object dimensions 4 x 7 x 2,5 cm
Material / Technique	Material: sandstone
Date	Roman period
Description	<p>-> zh - Chinese, Object description: 在 黑格拉的存在。其不完整的拉丁文 以破， 但仍然是 址 的主要拉丁文 之一。</p> <p>-> fr, Object description: Ce tampon à pain inscrit témoigne de la présence d'une garnison romaine à Hégra. Son inscription latine lacunaire est difficilement déchiffrable, mais reste l'une des principales inscriptions latines découvertes sur le site.</p> <p>-> fr, Object description: Surprenant est le petit fragment de plaque en pierre 35098_I01 (apparemment une plaque de 2,5 cm d'épaisseur mais le caillou est très usé sur ses faces latérale et postérieure – L = 7 cm, H = 4 cm) portant deux lignes d'une inscription presque assurément latine (fig. 25), assez cursive. Il se pourrait que la limite droite de l'inscription soit conservée, alors qu'à gauche il y a certainement cassure. Avec l'aide de Thomas Bauzou et Zbigniew Fiema, on s'aventure à proposer la lecture suivante :</p> <p>[...]TONIS A[.] / [...]NAMS</p> <p>Cette lecture ne fait néanmoins pas sens. La lecture des lettres S et M est particulièrement douteuse.</p> <p>-> en, Object description: Fragment of sandstone (hard; yellowish red) plate, bearing inscription two preserved lines. Height of letters 0.95 to 1.5 cm. Letters firmly incised, in "V" profile. First line certainly Greek, second line probably too but not obvious :</p> <p>T (or Gamma) O N I Gamma or Upsilon (?) Lambda or Alpha Vertical (slightly slope towards left) element of letter Lambda or Alpha I ? Lambda or Alpha ? T ? I ? Upsilon ? or Lambda or Alpha I ? Lambda or Alpha ? M ? Upsilon ? Could try to read 1st line [An]toni (..) (O)ulp(..) and 2nd Aiam(o)u</p> <p>-> ar, Object description: في رومانية عسكرية حامية وجود على هذا المنقوش الخيز ختم يشهد في المكتشفة الرئيسية اللاتينية النقوش أحد يظل لكنه الناقص، اللاتيني نقشه رموز فك بصعوبة يمكن. الحجر الموقع.</p>
Inscription	Latin, [...]TONIS A[.] / [...]NAMS, T (or Gamma) O N I Gamma or Upsilon (?) Lambda or Alpha Vertical (slightly slope towards left) element of letter Lambda or Alpha I ? Lambda or Alpha ? T ? I ? Upsilon ?

or
 Lambda or Alpha I ? Lambda or Alpha ? M ? Upsilon ?
 Could try to read 1st line [An]toni (..) (O)ulp(..) and 2nd Aiam(o)u
 Found 3/2/15 on floor at bottom of fill 35098: floor excavated 2014 35077,
 Engraved

Credit line Royal Commission for AlUla ; العلا لمحافظة الملكية الهيئة

Object Count 1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50045.W.5
Object title	Comb
Artists / Makers	
Dimensions	Weight 0,4 kg Object dimensions 6,3 x 2,3 x 0,5 cm
Material / Technique	Material: wood (plant material)
Date	Nabataean period
Description	-> en, Object description: Comb, Tomb IGN 20, Hegra (Madain Salih) -> ar, Object description: مشط (صالح مدائن) الججر، IGN 20 المدفن Peigne
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50053.VS.1
Object title	Gourd and prunus with holes, used for pendants
Artists / Makers	
Dimensions	3 x 7 x 6 mm
Material / Technique	Material: fruit (plant components)
Date	
Description	<p>-> en, eMuseumPlus: Gourd and prunus with holes, used for pendants Tomb IGN 20, Hegra (Madain Salih), Saudi Arabia, Nabataean period Gourd, prunus, -> ar, eMuseumPlus: كقلاند استخدمت مثقوبة والخوخ الحنظل من حبات النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 20 المدفن خوخ حنظل، Coloquintes percées ayant servi de pendentifs</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50083.T.1
Object title	Section of a burial shroud covering a face
Artists / Makers	
Dimensions	Object dimensions 40 x 25 x 0,2 cm Weight 0,45 kg
Material / Technique	Material: textile materials
Date	Nabataean Period
Description	-> fr: Fabric sur le visage -> en, eMuseumPlus: Section of a burial shroud covering a face Tomb IGN 117, Hegra (Madain Salih), Saudi Arabia -> ar, eMuseumPlus: الوجه يغطي للدفن كفن من جزء النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، المدفن IGN 117،
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50089.G.1
Object title	Chequered glass bead
Artists / Makers	
Dimensions	Length 1,8 cm Width 1,8 cm
Material / Technique	Material: glass (material)
Date	
Description	-> en, Object description: The chequered glass bead of multicolor glass paste, presumably comes from Egypt.
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50120.M.1
Object title	Small bell
Artists / Makers	
Dimensions	Object dimensions 2 x 2,5 cm Weight 4,8 kg
Material / Technique	Material: bronze (metal)
Date	Nabataean period
Description	-> en, Curatorial Significance: Small bronze bell with iron clapper. -> en, eMuseumPlus: Small bell Tomb IGN 117, Hegra (Madain Salih) -> ar, eMuseumPlus: "صغير جرس" النيضية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 117 المدفن
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50229.L.3
Object title	Fragment of a carrying shroud
Artists / Makers	
Dimensions	Object dimensions 39 x 18 x 0,1 cm Weight 0,1 kg
Material / Technique	Material: leather
Date	Nabataean period
Description	-> en, eMuseumPlus: Fragment of a carrying shroud Tomb IGN 117, Hegra (Madain Salih) -> ar, eMuseumPlus: تسهل كانت الجلد من نقالات وهي للنقل، أكفان في المومياوات بعض كانت إلى الجثث نقل أن إلى بالأصداف، أحياناً المرصع بالتنطريز المزخرفة الجودة، عالية القطع هذه تشير. تحريكها خاصة جنازية بمواكب يتم كان المدفن.
Inscription	
Credit line	Royal Commission for AIUIa
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50229.T.1
Object title	Fragment of a burial shroud, red tapestry and associated leather
Artists / Makers	
Dimensions	Object dimensions 21,5 x 24 cm Weight 1.171 g
Material / Technique	Material: leather; Material: textile materials
Date	Nabataean period
Description	-> en, eMuseumPlus: Fragment of a burial shroud Tomb IGN 117, Hegra (Madain Salih) -> ar, eMuseumPlus: للنقل كفن من قطعة النيطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، المدفن IGN 117، Tapisserie rouge et leather associé
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50240.L.2
Object title	Fragment of burial shroud
Artists / Makers	
Dimensions	Object dimensions 40 x 8 cm Weight 0,35 kg
Material / Technique	Material: <textile materials by composition or origin>; Material: leather; Material: fruit (plant components)
Date	Nabataean period
Description	Fragment of textile, leather and dates
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



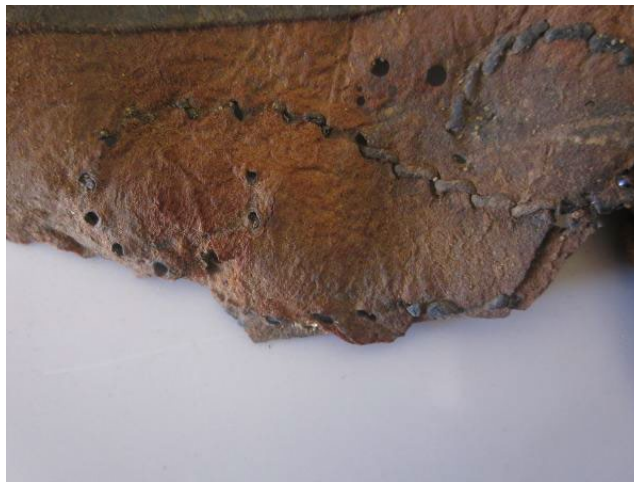
RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50283.T.2
Object title	Superposition of layers of leather and textiles, fragments of a burial shroud
Artists / Makers	
Dimensions	Object dimensions 25 x 25 x 0,3 cm Weight 0,21 kg
Material / Technique	Material: textile materials; Material: leather
Date	Nabataean period
Description	-> en, eMuseumPlus: Fragments of a burial shroud Tomb IGN 117, Hegra (Madain Salih), Saudi Arabia, -> ar, eMuseumPlus: "للدفن كفن من قطع النيطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 117 المدفن
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50296.L.1
Object title	Fragment of a decorated carrying shroud
Artists / Makers	
Dimensions	Object dimensions 22 x 7 x 0,1 cm Weight 0,05 kg
Material / Technique	Material: leather
Date	Nabataean period
Description	-> en, eMuseumPlus: Fragment of a decorated carrying shroud Tomb IGN 117, Hegra (Madain Salih) -> ar, eMuseumPlus: "مزخرفة للنقل كفن من قطعة" النيضية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 117 المدفن
Inscription	
Credit line	Royal Commission for AIUla
Object Count	2



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50297.M.1
Object title	Arrowhead
Artists / Makers	
Dimensions	Object dimensions 5,2 x 1,1 x 0,2 cm Weight 0,3 kg
Material / Technique	Material: bronze (metal)
Date	Roman period
Description	<p>-> fr, Object description: La première armature, 50297_M01, mesure 5,20 cm 7. La soie, qui mesure seulement 1,30 cm, paraît fragile en comparaison de la tête, qui occupe plus des deux tiers de l'arme. La pointe, conique, présente une section en étoile à trois branches. Chaque ailette mesure 1,20 cm et s'étend sans interruption de la pointe à la soie, ce qui confère à la tête de l'armature un profil triangulaire. On note la présence de traces éparses de rouille. La très bonne conservation de l'arme permet toutefois de constater la qualité du travail de forge : les tranchants, bien droits, sont encore intacts.</p> <p>-> en, eMuseumPlus: Arrowheads Tomb IGN 117, Hegra (Madain Salih)</p> <p>-> ar, eMuseumPlus: سهام رؤوس الرومانية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 117 المدفن</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50298.M.1
Object title	Arrowhead
Artists / Makers	
Dimensions	Object dimensions 3,5 x 1,3 x 0,3 cm
Material / Technique	Material: bronze (metal)
Date	Roman period
Description	-> en, Object description: La seconde armature, 50298_M01, est moins bien conservée. Elle a une longueur totale de 3,30 cm et la soie mesure seulement 1 cm. La proportion est donc la même que pour la première armature : 2/3 de la longueur pour la tête et 1/3 pour la soie. Les ailettes, dont la forme ne varie pas sensiblement, sont toutefois plus massives. Elles mesurent 2,20 cm de longueur. Les tranchants sont moins bien préservés.
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50298.VS.1
Object title	Dates with holes, used for pendants
Artists / Makers	
Dimensions	1 cm Weight 0,4 g
Material / Technique	Material: fruit (plant components)
Date	
Description	-> fr: Date percée ayant servi de pendentif -> en, eMuseumPlus: Dates with holes, used for pendants Tomb IGN 117, Hegra (Madain Salih) -> ar, eMuseumPlus: كقلاند استخدمت مثقوبة التمر من حبات النيبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، المدفن IGN 117
Inscription	
Credit line	Royal Commission for AIUa
Object Count	2



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50304.L.1
Object title	Handle for a carrying shroud
Artists / Makers	
Dimensions	Object dimensions 13 x 2,5 cm Object dimensions 10,5 x 1 cm Weight 19,4 g
Material / Technique	Material: leather
Date	Nabataean period
Description	-> fr: Pièce de cuir -> en, eMuseumPlus: Handle for a carrying shroud Tomb IGN 117, Hegra (Mada'in Salih) -> ar, eMuseumPlus: للنقل يستخدم لقفن مقبوض النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، المدفن IGN 117
Inscription	
Credit line	Royal Commission for AIUla
Object Count	2



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No. MS.50405.M.1

Object title Bracelet

Artists /

Makers

Dimensions Diameter 3 cm

**Material /
Technique** Material: bronze (metal)

Date

Description

-> en, eMuseumPlus: Bracelet

Tomb IGN 103, Hegra (Madain Salih)

-> ar, eMuseumPlus: سوار

النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 103 المدفن

Object description: The skeleton in locus 50405 (SF9) was undisturbed and its general topography was preserved, although poor conservation of the bones – possibly due to a major flow of water caused by heavy rain – makes their interpretation difficult.

The skeleton was oriented north-west/south-east, with the head to the north-west. The individual was lying supine with the lower limbs extended. The grave contained some artefacts consisting of a bronze bracelet (50405_M01) near the left arm and about twenty glass beads (500405_G01) near the feet. The bracelet is similar to one found at Qaryat al-Fâw dated to the first-third century AD.

Inscription

Credit line Royal Commission for AIUla

Object Count 1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50420.L.6
Object title	Braided carrying straps
Artists / Makers	
Dimensions	Object dimensions 30 x 15 x 5 cm Weight 0,11 kg
Material / Technique	Material: leather
Date	Nabataean period
Description	-> fr: Quatre liens tressés -> en, eMuseumPlus: Braided carrying straps Tomb IGN 88, Hegra (Madain Salih) -> ar, eMuseumPlus: للنقل مضمفورة سيور النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الجُر، IGN 88 المدفن
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50421.L.14
Object title	Braided links
Artists / Makers	
Dimensions	Object dimensions 15 x 5 x 5 cm Weight 0,4 kg
Material / Technique	Material: leather
Date	Nabataean period
Description	-> ar, Object description: Sept liens torsadés -> ar, Object description: مجدولة أربطة النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، المدفن IGN 88 -> ar, Object description: Braided links Tomb IGN 88, Hegra (Madain Salih)
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة، Riyadh
Object Count	4



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50421.L.15
Object title	Flat straps
Artists / Makers	
Dimensions	Object dimensions 35 x 3 x 5 cm Weight 0,9 kg
Material / Technique	Material: leather
Date	Nabataean period
Description	-> fr: Quatre liens plats -> en, eMuseumPlus: Four flat straps -> ar, eMuseumPlus: منبسطة سيور النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، 88 IGN المدفن
Inscription	
Credit line	Royal Commission for AIUla
Object Count	3



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50421.L.23
Object title	Edge of a shroud
Artists / Makers	
Dimensions	Object dimensions 13 x 12 x 8 cm Weight 0,8 kg
Material / Technique	Material: leather
Date	Nabataean period
Description	-> fr: Extrémité du linceul -> en, eMuseumPlus: Edge of a shroud Tomb IGN 88, Hegra (Madain Salih) -> ar, eMuseumPlus: كفن طرف النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، IGN 88 المدفن
Inscription	
Credit line	Royal Commission for AIUla
Object Count	3



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50421.L.25
Object title	Fragment of a shroud with the marks of straps
Artists / Makers	
Dimensions	Object dimensions 21 x 13 x 5 cm Weight 0,27 kg
Material / Technique	Material: leather
Date	Nabataean period
Description	-> en, eMuseumPlus: Fragment of a shroud with the marks of straps Tomb N 88, Hegra (Madain Salih) -> ar, eMuseumPlus: السيور طبقات تحمل للدفن كفن من قطعة النيضية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، 88 IGN المدفن Trois pièces de leather
Inscription	
Credit line	Royal Commission for AIUla
Object Count	3



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50421.L.27
Object title	Burial veil
Artists / Makers	
Dimensions	Object dimensions 30 x 22 x 0,1 cm Weight 0,15 kg
Material / Technique	Material: leather
Date	
Description	-> en, eMuseumPlus: Burial veil, tomb IGN 88, Hegra, Nabataean Period -> ar, eMuseumPlus: جنازي قناع النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 88 المدفن
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.P.2
Object title	Fragment of painted bowl
Artists / Makers	
Dimensions	5 x 14,5 x 0,4 cm Weight 0,11 kg
Material / Technique	Material: ceramic (material)
Date	0 - 50 AD
Description	<p>-> en, Object description: Two plates (50432_P02 and P03) were found, probably broken when the grave was robbed. According to ceramologists (interpretation by C. Durand) they are Nabataean fine painted ware decorated with two lines, and date from the first half (?) of the first century AD.</p> <p>-> en, eMuseumPlus: Fragments of painted bowls Tomb IGN 117, Hegra (Madain Salih)</p> <p>-> ar, eMuseumPlus: أجزاء إلى ومكسرة برسومات مزينة زبدية الميلادي الأول القرن السعودية، العربية المملكة، (صالح مدائن) الحجر، IGN 117 المدفن</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.P.3
Object title	Fragment of painted bowl, local production
Artists / Makers	
Dimensions	Diameter 16 cm
Material / Technique	Material: ceramic (material)
Date	0 - 50 AD
Description	-> fr, Object description: Bol nabatéen peint, type Hégra. -> en, Object description: Two plates (50432_P02 and P03) were found, probably broken when the grave was robbed. According to ceramologists (interpretation by C. Durand) they are Nabataean fine painted ware decorated with two lines, and date from the first half (?) of the first century AD.
Inscription	
Credit line	Royal Commission for AIUia ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.T.11
Object title	Textile Fragment
Artists / Makers	
Dimensions	Object dimensions 14 x 6,5 cm
Material / Technique	Material: textile materials
Date	
Description	-> en, Object description: Textile strip used to wrap and carry the bodies that were placed in Tomb IG N 97 at Hegra
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.T.14
Object title	Straps
Artists / Makers	
Dimensions	Dimensions with frame x 13 x 27 cm
Material / Technique	Material: textile materials
Date	Nabataean period
Description	<p>-> ar, Object description: Lien en natté</p> <p>-> ar, Object description: سيور النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، IGN 97 المدفن</p> <p>-> ar, Object description: Straps Tomb IGN 97, Hegra (Madain Salih)</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة ; Riyadh
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.T.15
Object title	Two strings
Artists / Makers	
Dimensions	Frame Size 15,5 x 5,5 cm
Material / Technique	Material: textile materials
Date	
Description	Two strings
Inscription	
Credit line	Royal Commission for AlUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.T.16
Object title	Textile, knot in 'lousine'
Artists / Makers	
Dimensions	Frame Size 7,5 x 11,5 cm
Material / Technique	Material: textile materials
Date	
Description	<p>-> en, Object description: Textile strip used to wrap and carry the bodies that were placed in Tomb IGN 97 at Hegra</p> <p>-> en, Object description: Knot in 'lousine' edged with a brown line.</p> <p>-> en, Object description: Tomb IGN 97, excavated in 2014 (Delhopital 2014) has yielded small conglomerated layers of resin⁴ in contact with layers of cloth, fragments of straps of which about twenty with a knot, numerous pieces of plain weave, as well as a very small number of extended tabby* or lousine* fabric. The most commonly used fibre is flax, but a small quantity of wool (or rather hair, as the animal species could not be identified) and cotton was also found.</p> <p>The straps in tomb IGN 97 were found in large numbers: they filled four bags measuring 50 x 30 cm, accounting for several hundred fragments of various sizes. Their typology is identical to the straps found in tombs IGN 20 and 117. They measure between 1.8 and 4.2 cm wide. They are all made of flax, even the brown-coloured threads on the edges of some of the samples. The most common weave* is the lousine, edged with a plain weave selvedge*, and occasionally with brown threads emphasizing the edges. The thread count is more or less low. There are a few rare examples of plain and extended tabby weave. None of the straps was in contact with a fragment of cloth or leather, as in tomb IGN 117 (Dal-Prà 2012). Analysis was conducted on all fragments with knots, amounting to about twenty: 50432_T01 in braided weave (fig. 2), 50432_T16 in lousine edged with a brown line (fig. 3), and 50432_T19 (fig. 4). This completed the study of material in tomb IGN 117. The remainder of the fragments, at present kept in polyethylene bags, could ultimately be sorted by knot type in order to find connections.</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.T.19
Object title	Straps
Artists / Makers	
Dimensions	Dimensions with frame x 45 x 32 cm Weight 0,3 kg
Material / Technique	Material: textile materials
Date	Nabataean period
Description	<p>-> en, Object description: Knot in 'lousine' edged with a brown line -> en, eMuseumPlus: Straps Tomb IGN 97, Hegra (Madain Salih) -> en, Object description: Tomb IGN 97, excavated in 2014 (Delhopital 2014) has yielded small conglomerated layers of resin⁴ in contact with layers of cloth, fragments of straps of which about twenty with a knot, numerous pieces of plain weave, as well as a very small number of extended tabby* or lousine* fabric. The most commonly used fibre is flax, but a small quantity of wool (or rather hair, as the animal species could not be identified) and cotton was also found. The straps in tomb IGN 97 were found in large numbers: they filled four bags measuring 50 x 30 cm, accounting for several hundred fragments of various sizes. Their typology is identical to the straps found in tombs IGN 20 and 117. They measure between 1.8 and 4.2 cm wide. They are all made of flax, even the brown-coloured threads on the edges of some of the samples. The most common weave* is the lousine, edged with a plain weave selvedge*, and occasionally with brown threads emphasizing the edges. The thread count is more or less low. There are a few rare examples of plain and extended tabby weave. None of the straps was in contact with a fragment of cloth or leather, as in tomb IGN 117 (Dal-Prà 2012). Analysis was conducted on all fragments with knots, amounting to about twenty: 50432_T01 in braided weave (fig. 2), 50432_T16 in lousine edged with a brown line (fig. 3), and 50432_T19 (fig. 4). This completed the study of material in tomb IGN 117. The remainder of the fragments, at present kept in polyethylene bags, could ultimately be sorted by knot type in order to find connections.</p> <p>-> ar, eMuseumPlus: سيور النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الجحر، IGN 97 المدفن</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	2



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.T.27
Object title	Cords, about eight cotton cords
Artists / Makers	
Dimensions	Dimensions with frame x 16 x 16 cm
Material / Technique	Material: textile materials
Date	
Description	<p>-> en, Object description: Examples of straps found in the three tombs (IGN 20, 97, and 117) form a homogeneous corpus, regardless of which tomb. Comparisons with similar straps, found in Egypt (Ptolemaic to Roman periods), show a match of the width and type of weave (lousine). Among the textile material from tomb IGN 97, a few cotton cords were collected during sorting, which were folded into a loop and knotted. It was thought that they might have served as harness decoration, for example 50532_T27 (fig. 5) and it cannot be assumed that they belong to the Nabatean period. Most of the fragments of resin mixed with layers of cloth were examined (fifteen groups). Items that only held an imprint of cloth were set aside. Among the fifteen resin conglomerates, two had an outer layer of leather: 50432_T33 and 50432_T39 (fig. 6, front and fig. 7, back), the latter was very similar to 50534 (fig. 1).</p> <p>-> ar, Object description: Environ huit cordonnets en coton</p> <p>-> ar, Object description: مبرومة خيوط النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، المدفن IGN 97،</p> <p>-> ar, Object description: Cords Tomb IGN 97, Hegra (Madain Salih)</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة ; Riyadh
Object Count	8



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50432.T.41
Object title	Textile with fringe
Artists / Makers	
Dimensions	Dimensions with frame x 80 x 55 cm Weight 0,23 kg
Material / Technique	Material: textile materials
Date	Nabataean period
Description	<p>-> fr, eMuseumPlus: Textile with fringe Tomb IGN 97, Hegra (Madain Salih) -> en, Object description: Cotton fabric with fringes, weft bars, and a strip showing holes in the weave.</p> <p>Several fragments of plain weave of the same cotton fabric, both warp and weft, exhibit fringes, selfband, and strips with holes in the warp. These holes are surprising, but they could be explained by the fact that threads of a different material were used, which have now disappeared (50432_T41, L. 26 x 1.20 cm, fig. 12). This textile has no equivalent in the other tombs. This is also the case of another fabric, 50432_T50 (fig. 13). It is a flax braided weave in both directions with selfband made of three weft bars and a darn.</p> <p>-> ar, eMuseumPlus: أهداب ذات نسيج قطعة النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 97 المدفن</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50504.P.1
Object title	Unpainted bowl. Local production.
Artists / Makers	
Dimensions	Diameter 12 cm Object dimensions 4,5 x 0,3 cm Weight 0,25 kg
Material / Technique	Material: ceramic (material)
Date	50 - 70 AD
Description	-> fr: Bol non peint, facture locale -> en, eMuseumPlus: Bowl Tomb IGN 116.1, Hegra (Madain Salih) -> en, eMuseumPlus: Bowl Tomb IGN 116.1, Hegra (Madain Salih) -> ar, eMuseumPlus: طاس ميلادي 50-70 السعودية، العربية المملكة، (صالح مدائن) الحجر، IGN 116.1 المدفن
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50504.P.3
Object title	Fragments of pear-shaped urns with two handles
Artists / Makers	
Dimensions	Object dimensions 40 x 28 x 0,7 cm Diameter 10 cm Weight 3,21 kg
Material / Technique	Material: ceramic (material)
Date	50 - 70 AD
Description	-> fr: Jarre piriforme à deux anses et bord pincé, facture locale -> en, eMuseumPlus: Fragments of pear-shaped urns with two handles Tomb IGN 116.1, Hegra (Madain Salih) -> ar, eMuseumPlus: مقبضين وذات أجزاء إلى مكسرة الكمثرى شكل على جرار، مقبرتي 50-70 ميلادي، العربية السعودية، المملكة، (صالح مدائن) الحجر، المدفن IGN 116.1
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة ; Riyadh
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50505.S.1
Object title	Small stone lid with a round perforation in the handle
Artists / Makers	
Dimensions	2 x 3 x 0,5 cm Weight 0,2 kg
Material / Technique	Material: stone (worked rock)
Date	Nabataean period
Description	-> en, eMuseumPlus: Pot cover Hegra (Madain Salih), Saudi Arabia -> ar, eMuseumPlus: إناء غطاء النيطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50506.P.1
Object title	Bowl with holes
Artists / Makers	
Dimensions	Diameter 14,5 cm Object dimensions 6 x 0,5 cm Weight 0,25 kg
Material / Technique	Material: ceramic (material)
Date	50 - 70 AD
Description	-> fr: Bol non peint, facture locale, percé dans le fond -> en, Object description: Bowl with holes Tomb IGN 116.1, Hegra (Madain Salih) -> ar, eMuseumPlus: مثقوب طاس ميلادي 50-70 السعودية، العربية المملكة، (صالح مدائن) الحجر، المدفن IGN 116.1
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة ;
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50506.P.5
Object title	Fragments of painted Nabataean bowl, imported from Petra.
Artists / Makers	
Dimensions	Object dimensions 18 x 8,5 x 0,2 cm Diameter 20 cm Weight 0,51 kg
Material / Technique	Material: ceramic (material)
Date	50 - 70 AD
Description	-> fr, Object description: Fragments de bol nabatéen peint importé de Pétra compose de cinq fragments. -> ar, Object description: "الأردن) البتراء من مستوردة زبدية من أجزاء" (صالح مدائن) الحجر، المدفن IGN 116.1، 50 – 70 ميلادي السعودية، العربية المملكة،
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	3



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50507.P.2
Object title	Piriform jar with two handles and pinched edge. Local production.
Artists / Makers	
Dimensions	Object dimensions 40 cm Diameter 8 cm
Material / Technique	Material: ceramic (material)
Date	50 - 70 AD
Description	-> fr: Jarre piriforme à deux anses et bord pincé, facture locale -> en, eMuseumPlus: Fragments of pear-shaped urns with two handles Tomb IGN 116.1, Hegra (Madain Salih) -> ar, eMuseumPlus: مقبضين وذات أجزاء إلى مكسرة الكمثرى شكل على جرار (صالح مدائن الحجر، 50-70 ميلادي السعودية، العربية المملكة، المدفن IGN 116.1)
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.50551.P.1
Object title	Fragment of a cooking pot
Artists / Makers	
Dimensions	Diameter 10 cm Weight 0,15 Width 8 cm
Material / Technique	Material: ceramic (material)
Date	50 - 70 AD
Description	-> fr: Petit pot à cuire miniature, possible importation de Pétra -> en, eMuseumPlus: Fragment of a cooking pot Tomb IGN 116.1, Hegra (Madain Salih), -> ar, eMuseumPlus: أجزاء إلى مكسر للطبخ قدر ميلادي 50-70 السعودية، العربية المملكة، (صالح مدائن) الحجر، المدفن IGN 116.1
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة ;
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.60600.S.1
Object title	Stone with rosette
Artists / Makers	
Dimensions	46 x 27 x 19 cm Weight 43,4 kg
Material / Technique	Material: sandstone
Date	Nabataean period

Description

-> en, Object description: Nearly all the rosettes have six petals. The single one which has only four, and which therefore presents the same design as the one from IGN 132, is the rosette in the Doric frieze of the doorway of IGN 22, a tomb dated to the beginning of the Christian era (fig. 85).

-> ar, Object description: Bloc à rosette du Necropolis IGN 132

-> ar, Object description: لوردة نقش عليه حجر النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الججر، IGN 132 المدفن

-> ar, Object description: Stone with rosette
Tomb IGN 132, Hegra (Madain Salih)

Inscription

Credit line Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة

Object Count 1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.60681.M.1
Object title	Cosmetic box
Artists / Makers	
Dimensions	Object dimensions 12,3 x 17 x 12,3 cm Weight 2,14 kg
Material / Technique	Material: bronze (metal)
Date	Nabataean period
Description	<p>-> en, Object description: 60681_M01 (figs 53-56): bronze casket which had been fitted into the small space left between wall 60666, basin no. 1 and a stone laid flat (see fig. 27). It was certainly put there on purpose, possibly to hide it, if not just to put it away in the right place. It was laid flat, resting on its feet. It is a casket with six compartments radiating out from a central circular space (diameter 17.5, height 12.3 cm). The thickness of the walls is 0.6 cm inside and 0.7 cm for the outside wall. Three compartments show on their bottom a black deposit (ash? see fig. 53) while the others still contain earth.¹⁴ The walls between the compartments were made of plaster, except for their upper part, which was made of a metallic stem, 0.8 to 1.4 cm high and 0.6 cm wide (however, in one case at least, the plaster covers also the stem). It is difficult to say whether the plaster covered also the bottom of the compartments. In some of them, the metal appears, in others it is covered with earth.</p> <p>The casket rests on three feet (5.3 cm high) which were originally decorated with human heads, only one of which is relatively well preserved. When one looks at the casket from above, the feet are invisible. The head is probably male and it is framed with a crenellated motif which reminds us of the crowsteps of the tomb façades (fig. 57). The hair appear like a flat band which comes down to the level of the ears. The pupil of the left eye is marked by a circle in relief. The outline of the mouth is not very clear and it is not certain whether both lips are represented. The bust is protruding forward but nothing is visible on it.</p> <p>The closer parallels to this casket are to be found in three regions of Yemen.</p> <p>-> en, eMuseumPlus: Cosmetics box Hegra (Madain Salih), Saudi Arabia</p> <p>-> en, Object description: The discovery of a stone incense burner and of a bronze six-compartment casket in which incense or other products (cosmetics?) may have been kept (see fig. 2) is not a decisive argument in favour of this interpretation but it certainly shows, along with a small bronze eagle figurine, important ashy layers and large quantities of crushed Nabataean fine painted ware, that religious rituals, including the burning of incense and the offering of objects, were performed on the summit of the outcrop.</p> <p>eMuseumPlus: التجميل لمساحيق علية النيضية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر</p>
Inscription	

Credit line Royal Commission for AlUla ; العلا لمحافظة الملكية الهيئة
Object Count 1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.60682.S.1
Object title	Small stone mortar
Artists / Makers	
Dimensions	3 x 5,2 x 5,3 cm Weight 146,5 g
Material / Technique	Material: sandstone
Date	Nabataean Period
Description	-> en, Object description: Small mortar in polished sandstone, probably used to mix products in small quantities. Its maximum diameter is 5.5 cm and it is 2.9 cm high.
Inscription	
Credit line	Royal Commission for AIUia ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.60704.M.1
Object title	Eagle-shaped figurine
Artists / Makers	
Dimensions	Object dimensions 5,7 x 3 x 3 cm Weight 0,5 kg
Material / Technique	Material: bronze (metal)
Date	Nabataean period
Description	<p>-> en, Object description: Small bronze figurine representing a bird of prey (see the characteristic eyebrows) in "imperial" posture, probably an eagle, with hooked beak, projecting chest and opened wings (not spread wings). The left leg thrusts out and the head is slightly turned to the right. The wings are symmetric and join each other at the back to form the tail which in turn joins the stand. This small object was found on top of IGN 132, was probably a votive offering.</p> <p>60704_M01 (igs 51-52):</p> <p>-> en, eMuseumPlus: Eagle Sanctuary IGN 132, Hegra (Madain Salih)</p> <p>-> en, Object description: Metal fragment. Eagle statue in cast copper alloy, with a hinge fastener. Maybe via lid (possibly).</p> <p>-> ar, eMuseumPlus: عقاب النيبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الجُر، IGN 132، المعبد</p>
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.60748.C.2
Object title	Denarius of Antoninus Pius
Artists / Makers	Titus Aelius Hadrianus Antoninus Pius
Dimensions	1,5 x 18 mm Weight 3,2 g
Material / Technique	Material: silver (metal)
Date	145 - 161 AD
Description	<p>-> en, eMuseumPlus: Denarius of Antoninus Pius Rome, Italy, found in Hegra (Madain Salih)</p> <p>-> ar, eMuseumPlus: بيبوس أنطونينوس عهد من (فضي دينار) دينار بيبوس للميلاد 145 – 161 السعودية، العربية المملكة، (صالح مدائن) الحجر في عليه عثر إيطاليا، روما،</p> <p>Interpretation: denarius of Antoninus Pius, minted in Rome.</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.60901.C.1
Object title	Follis of the emperor Licinius
Artists / Makers	
Dimensions	1,5 x 18 mm Weight 2,56 mm
Material / Technique	Material: bronze (metal)
Date	314-315 AD
Description	<p>-> en, eMuseumPlus: Follis of the emperor Licinius Rome, Italy, found in Hegra (Madain Salih)</p> <p>-> ar, eMuseumPlus: ليسيونيوس الأمبراطور عهد من فلس (صالح مدائن) الججر في عليه عثر إيطاليا، روما، للميلاد 314 – 315 السعودية، العربية المملكة،</p> <p>Interpretation: Follis of Licinius, mint of Rome (Thomas Bauzou). Obverse: [...]PLICINIVSPFAVG Lauright bust of Licinius right. Reverse: SOLIINVI CTO Sol std. left raising right hand. R/X in left field, F in right field, [r]P (maybe) in ex.</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.60910.M.1
Object title	Key
Artists / Makers	
Dimensions	Object dimensions 5 x 3 x 0,5 cm Weight 0,3 kg
Material / Technique	Material: bronze (metal)
Date	-700 - -100 BCE
Description	-> en, eMuseumPlus: Key Sanctuary IGN 132, Hegra (Madain Salih) -> ar, eMuseumPlus: مفتاح النيبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، IGN 132 المعبد
Inscription	
Credit line	Royal Commission for AIUa ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.61236.I.1
Object title	Square carved stone - dedicated to Jupiter Damascene
Artists / Makers	
Dimensions	Object dimensions 34 x 31 x 23 cm
Material / Technique	Material: stone (worked rock)
Date	161 - 211 AD
Description	-> en, Object description: Sandstone block with an inscription in a tabula ansata dedicated to Jupiter Damascene -> ar, Object description: لآلهة مخصص مقابض له لوح على كتب نقش عليها الرملي الحجر من كتلة الدمشقي المشتري
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.61258.P.1
Object title	Pottery vessel, partial reconstruction.
Artists / Makers	
Dimensions	
Material / Technique	
Date	
Description	
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.61947.S.1
Object title	Cosmetics palette
Artists / Makers	
Dimensions	Object dimensions 3,4 x 5,4 x 1,3 cm Weight 0,51 kg
Material / Technique	Material: sandstone
Date	Roman period
Description	<p>-> en, eMuseumPlus: Cosmetics palette Sanctuary IGN 132, Hegra (Madain Salih)</p> <p>-> ar, eMuseumPlus: التجميل مساحيق لوحة النيبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر، IGN 132 المعبد</p> <p>Small grinder made from some kind of marble. There is a hollow on the main surface, and a "perforation" on one small side. Maybe a cosmetic grinder ? for khôl ?</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.80017.P.1
Object title	Oil lamp
Artists / Makers	
Dimensions	Object dimensions 7,5 x 5 x 2,8 cm
Material / Technique	Material: terracotta (clay material)
Date	
Description	-> en, Object description: Lamp in sigilli (molded and glazed red ceramic) almost whole (missing part of the beak), separated into two parts
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	2



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.90025.C.1
Object title	Drachm of King Aretas IV and Queen Huldu
Artists / Makers	Aretas IV Philopatris , Ruler Huldu, Ruler
Dimensions	Diameter 1,5 cm Thickness 0,1 cm
Material / Technique	Material: silver (metal)
Date	9 - 16 AD
Description	<p>-> en, eMuseumPlus: Drachm of King Aretas IV and Queen Huldu Petra, Jordan, found in Hegra (Madain Salih)</p> <p>-> en, Object description: 'Two fairly well-preserved silver coins (fig. 2a-b) belonging to the first part of the reign of Aretas IV, when he was married to queen Huldu, beginning in 9/8 BC until about AD 16. There are also about a hundred small bronze coins with the king wearing a laurel wreath on the obverse, and on the reverse the two crossed or twinned cornucopia horns flanked by letters and various symbols. They are usually attributed to the initial years of the reign of Aretas IV. Here too, their quantity and variety begs the question of the duration of these issues and whether some of them might have been struck locally'.</p> <p>-> ar, eMuseumPlus: خلدو والملكة الرابع الحارث الملك عهد من دراخما م. 16 - م. 9 السعودية، العربية المملكة، (صالح مدائن) الحجر في عليها عثر الأردن، البتراء،</p>
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.90042.C.3
Object title	Tetradrachm of Alexander, with the head of Heracles and Zeus on his throne
Artists / Makers	Alexander the Great, Ruler
Dimensions	Diameter 2,9 cm Weight 15,79 g
Material / Technique	Material: silver (metal)
Date	late 4th century BCE
Description	-> en, eMuseumPlus: Tetradrachm of Alexander, with the head of Heracles and Zeus on his throne Hegra (Madain Salih), Saudi Arabia -> en, Object description: Silver tetradrachms of the Alexander type (Head of Herakles clad in lion-skin / Zeus enthroned. Late 4th–early 3rd century BC
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.91005.S.1
Object title	Fragmentary Lion's Head
Artists / Makers	
Dimensions	Object dimensions 29 x 45 x 7 cm Weight 61,3 kg
Material / Technique	Material: sandstone
Date	Roman period
Description	<p>-> en, Object description: Lion's head. 'The stones in the central and southern parts of locus 91005 were so tightly packed that in order to remove the major ind inside this locus – a partial lion's head made of stone – the entire locus had to be, regrettably, removed. In addition to the lion's head – probably belonging to a large, engaged statue (?) of that animal (fig. 45, also figs 43 and 44) – a half of the drum was also inside 91005. Another drum is located in the southern baulk of trench B, so it is possible that locus 91005 might continue southwards'. (quote from MS excavation report 2011, page 189) -> ar, eMuseumPlus: أجزاء إلى مكسر أسد رأس (صالح مدائن) الجُجر السكنية، المنطقة الرومانية الفترة السعودية، العربية المملكة،</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collectons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.91017.P.15
Object title	Pottery Fragment, isolated sherd
Artists / Makers	
Dimensions	
Material / Technique	Material: ceramic (material)
Date	
Description	Object description: Locus 91017 corresponds to the pottery dump found in the north-east corner of the square. A lot of material came from this locus, which must be subdivided into three sub-levels. Only a part of the material from this dump was studied in 2011, the rest will need to be studied in 2012 after restoration of the complete vessels. For now, we can note the presence of a few fragments of Nabataean painted fine ware bowls manufactured in Petra during phase 3b (late 1st century AD) and some local productions (cooking pots and jars) with profiles that seem to date rather to the 1st century BC (perhaps late 1st century BC).
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.92049.P.1
Object title	Decorated oil lamp
Artists / Makers	
Dimensions	Object dimensions 3,2 x 6,5 x 2 cm Weight 0,62 kg
Material / Technique	Material: terracotta (clay material)
Date	50 - 150 AD
Description	<p>-> en, Object description: Roman lamp showing a 'symplegma' scene (erotic scene). Exact parallels can be found in Petra on lamps dated to the 1st century AD (Grawehr 2006: no. 67–70, p. 286–287). Nevertheless, the profile of this lamp corresponds to later types dated to the 2nd–3rd centuries AD.</p> <p>-> en, eMuseumPlus: Decorated oil lamp Residential area, Hegra (Madain Salih)</p> <p>-> ar, eMuseumPlus: مزخرف سراج النبطية الفترة السعودية، العربية المملكة، (صالح مدائن) الحجر السكنية، المنطقة</p>
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.92317.S.1
Object title	Small square incense burner
Artists / Makers	
Dimensions	8,5 x 9 x 5 cm Weight 496,5 g
Material / Technique	Material: sandstone
Date	Nabataean Period
Description	-> en, Object description: Small square incense burner in soft green sandstone.
Inscription	
Credit line	Royal Commission for AIUla ; العلاء لمحافظة الملكية الهيئة
Object Count	1

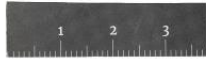


RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.Surface.C.87
Object title	As of Trajan
Artists / Makers	Trajan
Dimensions	Diameter 2,6 cm Thickness 0,1 cm
Material / Technique	Material: silver (metal)
Date	98 - 99 AD
Description	<p>-> en, eMuseumPlus: As of Trajan Antioch, Syria, found in Hegra (Madain Salih) -> en, Object description: Interpretation: Roman, Trajan, 2nd consulship (Before 3rd) Between autumn 98 and dec. 99 AD. Cappadocia (Kayseri) maybe. Obverse: Greek circular legend beginning under bust: AYTOKPKAICNEPTPAIANOCCEBGEPM Head of Traianus right laureate. Circle of dots.</p> <p>R -> en, Object description: Ninety-four coins identified as Roman were found so far. The earliest ones are four bronze coins of Otho (a middle bronze from Antioch, AD 68–69), Vespasian or Titus (an as) and Domitian (a dupondius and an as). All of them seem to have much circulated and have probably been lost decades after their minting. Unsurprisingly, Trajanic coinage is more abundant: one sestertius from Rome (with the reverse showing the allegory of Arabia), one large bronze from Antioch (this coin), and ten drachms with Greek legends bearing also the allegory of Arabia. These drachms were minted massively in the first years of the provincial era, probably in Bostra, in order to replace the silver Nabataean drachms in the new province.</p> <p>-> ar, eMuseumPlus: تراجان عهد من أس للميلاد 99 – 98 السعودية، العربية المملكة، (صالح مدائن) الججر في عليها عثر سوريا، أنطاكية،</p>
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



MS08. surface: C 087



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.Surface.C.308
Object title	Coin with lines, dots and circles
Artists / Makers	
Dimensions	Diameter 2 cm Thickness 0,4 cm
Material / Technique	Material: silver (metal)
Date	3rd - 4th century AD
Description	-> en, eMuseumPlus: Coin with lines, dots and circles Eastern Arabia, found in Hegra (Madain Salih) -> ar, eMuseumPlus: ودوائر ونقاط لخطوط رسماً تحمل مسكوكة (صالح مدائن) الججر في عثر العربية، الجزيرة شرق القرنين بين السعودية، العربية المملكة،
Inscription	
Credit line	Royal Commission for AIUa
Object Count	1



RCU Collections: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.Surface.C.329
Object title	Drachm of Cleopatra VII
Artists / Makers	Cleopatra VII, Ruler
Dimensions	Diameter 2,5 cm Thickness 0,3 cm
Material / Technique	Material: silver (metal)
Date	51 - 30 BCE

Description

-> en, eMuseumPlus: Drachm of Cleopatra VII
Minted in Alexandria, Egypt.
Found in Hegra (Madain Salih).
-> ar, eMuseumPlus: السابعة كليوباترا عهد من دراخما
م.ق 30 - 51 السعودية، العربية المملكة، (صالح مدائن) الججر في عليها عثر مصر، الإسكندرية،

Inscription

Credit line Royal Commission for AIUla

Object Count 1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.Surface.C.336
Object title	Tetradrachm with images of Athena and an owl
Artists / Makers	
Dimensions	Diameter 2 cm Thickness 0,4 cm Diameter 20 mm Weight 13,2 g
Material / Technique	Material: bronze (metal)
Date	4th to 3rd century BCE
Description	-> en, eMuseumPlus: Tetradrachms with images of Athena and an owl Hegra (Madain Salih), Saudi Arabia -> en, Object description: Interpretation: head/owl series The most beautiful reverse seen. Obverse: style left head right, two crescents. Reverse: style left owl right, legend to right, olive sprig to left. -> ar, eMuseumPlus: "وليومة لاثينا صوراً تحمل تيترا درخمت" (صالح مدائن) الحُجْر
Inscription	
Credit line	Royal Commission for AIUla
Object Count	1



RCU Collecitons: Nabataeans and Hegra, 29 October 2024

Inv. No.	MS.Surface.M.262
Object title	Finger of a statue
Artists / Makers	
Dimensions	Object dimensions 5,2 x 1,9 x 2 cm Weight 0,53 kg
Material / Technique	Material: bronze (metal)
Date	Roman period
Description	-> en: area 34, locus 34013, western barracks Finger from a statue near to natural size, cast bronze. No distortion visible : indicating that the finger was not torn apart from statue. The finger stops just at the second phalanx. -> en, eMuseumPlus: Finger of a statue Roman fort, Hegra (Madain Salih) -> ar, eMuseumPlus: تمثال إصبع (صالح مدائن) الجُزر الروماني، الحصن
Inscription	
Credit line	Royal Commission for AIUla ; العلا لمحافظة الملكية الهيئة
Object Count	1

