

AIUla Music Competition Terms & Conditions *(English Version)*

Introduction

1. These terms and conditions (“Terms”) govern participation in the AIUla Music Competition organized by the **Royal Commission for AIUla (RCU)**.
2. By submitting an entry, the participant (“Participant”) acknowledges that they have read, understood, and agreed to be bound by these Terms.

Eligibility and Submission

3. Participation is open **to citizens & residents of the Kingdom of Saudi Arabia** aged 18 years or older.
4. Entries must be submitted through the **official portal** from **6 December 2025** until **31 May 2026 at 23:59 (Saudi time)**.
5. Entries submitted via email, regular mail, or any other method will **not be accepted**.
6. The submitted composition must be **entirely original**, created by the Participant, and **not previously published or shared** with any entity.
7. Entries must strictly adhere to the duration requirement: **30 to 60 seconds**.
8. The Participant must be capable of composing a piece that can be adapted into a melody for the Musical Road according to the technical requirements.
9. The work must **reflect the spirit, identity, and culture of Saudi Arabia and AIUla**.
10. **Incomplete entries** or entries that violate the Terms **may be disqualified**.

Evaluation Criteria and Judging Panel

11. Entries will be evaluated **only based on materials submitted via the portal**.
12. A **specialized musical jury** will evaluate entries based on the following criteria:
 - Connection to the spirit of AIUla and Saudi musical culture
 - Musical quality
 - Artistic composition
 - Cultural relevance
 - Innovation and creativity
13. The winner will be announced **after the jury completes the review of all submissions**.

Intellectual Property

14. All Participants agree to **fully assign the intellectual property rights** of their submitted composition to the Royal Commission for AIUla..
15. RCU retains the **exclusive right** to use, modify, reproduce, publish, develop, and adapt the work into the **AIUla Musical Road melody** or any other cultural initiative.
16. Participants may **not reuse, publish, sell, or distribute** the work without **prior written consent** from RCU.

Withdrawal and Cancellation

19. Participants may **withdraw their submission within three (3) days** of submitting their entry.

Disclaimer and Warranties

20. The Participant warrants that the work is **entirely original** and does **not infringe on any third-party rights**.
21. The Participant agrees to **indemnify RCU** against any claims arising from a breach of this warranty.
22. RCU is **not liable for any indirect or commercial losses** related to participation in the competition.

Force Majeure

23. RCU is **not responsible** for any delays or failures caused by circumstances beyond its control, such as natural disasters or unforeseen technical failures.

Governing Law and Jurisdiction

24. These Terms are governed by the **laws of the Kingdom of Saudi Arabia**.
25. Exclusive jurisdiction lies with the **competent courts within the Kingdom**.

Acknowledgment

By submitting their work, the Participant provides **full and direct agreement** to all the Terms listed above.